

THE DEBOSE FOUNDATION, INCORPORATED
FINE ARTS SERIES ~ NATIONAL PIANO COMPETITION
P. O. Box 64614
Baton Rouge, Louisiana 70896

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www.debosenationalpiano.competition.org

www.facebook.com/pages/DeBose-Fine-Arts-Series-and-National-Piano-Competition-Inc

Primary Email: debosefestival@aol.com

www.debosefineartsseries-competition.com



Creative Discoveries

THE DEBOSE FOUNDATION, INCORPORATED

In accordance with Louisiana Department of Health (Louisiana.gov > [LDH](#) > [Louisiana Coronavirus COVID-19](#)) and Health Regulations from the Center for Disease Control (CDC) the Annual Program will be utilizing Live Virtual Performance Submissions, 2021.

DEBOSE NATIONAL PIANO COMPETITION ONLINE PERFORMANCE PROCEDURES

The Mission of The DeBose Foundation is dedication to excellence in Classical Piano Performance, distinguished by qualitative teaching and performance-based outcomes. Supported by program endorsements and partnerships, alliances with schools and studios, support provisions include "outreach" activities and interactive projects.

Certified Contestant Status: Open to all Teacher Studios' student pianists currently registered with a piano teacher or studio. Available to international students enrolled in or sponsored by a studio with established Residence in the United States. Contestants are eligible to receive **Scholarship Awards, Competition Trophies, and Certificates of Participation.**

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DEBOSE ONLINE PROCEDURES & GUIDELINES – APRIL 17, 2021

Performance Procedures Publication available at the DeBose website:

www.debosefineartsseries-competition.com

COMPETITION DATES

- **APPLICATION & FEES DEADLINE -:** **Thursday, April 1, 2021.** Registrations without Fee(s) will not be scheduled. FEES: Checks made Payable and Mailed to: The DeBose Foundation, P. O. Box 64614, Baton Rouge, LA 70896
- **PERFORMANCES: BEGIN** – Sunday, April 11, 2021 || **CUT-OFF** – Thursday, April 15, 2021

NETWORK SPECIFICATIONS

CONTACT: debosetechnical@gmail.com

1. **ZOOM ACCOUNT – RECOMMENDED, NOT REQUIRED.**
2. **SUBMISSION OF PERFORMANCE ON DISK – NOT REQUIRED**
3. **PERFORMANCE IDENTIFICATION CARD** – Prepared by Teachers Studio; Size: (8,5 X 11, using **LARGE FONT**)) for viewing prior to performance, showing Contestant Zoom ID and Repertoire Program.
4. **LIVE PERFORMANCE VIA ZOOM** – Contestant Zoom Link will be assigned for network scheduling. Presentations must be made on acoustic pianos and shall be performed in the Instructional Studio or Comparable Site. Retain a copy for your records
5. **PERFORMANCE LENGTH** - 15 minutes. Using one camera, one angle, the entrant must be entirely visible in the shot: the contestant's face, hands, and feet must be clearly visible throughout the performance.
6. **HARDWARE REQUIREMENTS** - Contestants and Adjudicators should maintain a minimum network connection speed of **5Mbps**. Laptop, Desktop, or optional Mobile phones are permitted. Zoom software may need to be installed.
* Prior to performance time, a speed test to confirm network speed can be performed by opening a browser on your device and going to <https://fast.com/>. Please ensure internet speed is **5Mbps or higher**.

PERFORMANCE SPECIFICATIONS

CONTACT: debosefestival@aol.com

PIANO SOLO REPERTOIRE - TWO CONTRASTING COMPOSITIONS. The TTPS® (Tri-Trac-Pedagogy System), is designed to accommodate variances in talent/abilities/skills. Within this system, student pianists are provided opportunities to enroll as: (1) Standard, (2) "Late-Starter, (3) Accelerated. Solo Competition Program must be memorized and performed. Opportunities are available according to scholastic classifications (Public, Private, Charter, and/or Parochial Schools).

1. ONE selected from Standard Piano Repertoire (Required List or Comparable), and,
2. ONE chosen from Standard Piano Repertoire (Alternate/Choice List or Comparable).

REPERTOIRE LISTS: REQUIRED AND ALTERNATE/CHOICE, maintain the traditional historical piano standard, with periodic revision (Baroque, Classical, Romantic, Impressionist, and Twentieth Century). Each program must reflect contrasts in style and historical period.

DEBOSE FOUNDATION AWARDS

Piano Competition-Festival. Recognition of Participation and Honors are subject to Validation by an Independent Auditor. Studios will receive Awards via USPS

- Certificates – Presented to all Contestants
- Trophy Honors – Presented to First, Second and Third place winners, including "Ties".
- Scholarship Honors (Monetary) – Presented to First Place Winners upon Audit Completion

**TRI-TRAC® PIANO PERFORMANCE
REGISTRATION: SOLO PERFORMANCE LEVELS**

TRAC I - STANDARD, TRAC II – LATE STARTER, TRAC III - ACCELERATED

**DEBOSE TRI-TRAC-PEDAGOGY SYSTEM
SOLO PERFORMANCE REPERTOIRE**

Standard-Students whose piano study or school matriculation matches established elementary and secondary school classifications. Primary (Age-5/6), Intermediate, Advanced.

| Elementary- | School/Classification | Repertoire |
|-----------------------|------------------------------|-------------------|
| Level A | First Grade | Level A |
| Level B | Second Grade | Level B |
| Level C | Third Grade | Level C |
| Level D | Fourth Grade | Level D |
| Intermediate – | | |
| Level I-A | Fifth Grade | Level I-A |
| Level I-B | Sixth Grade | Level I-B |
| Level II-A | Seventh Grade | Level II-A |
| Level II-B | Eighth Grade | Level II-B |
| Advanced- | | |
| Level III-A | Ninth | Level III-A |
| Level III-B | Tenth | Level III-B |
| Level IV-A | Eleventh | Level IV-A |
| Level IV-B | Twelfth | Level IV-B |

“Late Starters”-Students whose piano study begins later than established elementary and secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.

| Elementary – | Age Classification | Repertoire |
|----------------------|---------------------------|-----------------------|
| Level AA-I | 9/10 | Level C or Comparable |
| Level AA-II | 11/12 | Level D or Comparable |
| Intermediate- | | |
| Level BB-I | 13 | Level I-A |
| Level BB-II | 14 | Level I-B |
| Level CC-I | 15 | Level II-A |
| Level CC-II | 16 | Level II-B |
| Advanced- | | |
| Level DD-I | 17 | Level III-A |
| Level DD-II | 18 | Level III-B |

Accelerated-Students whose piano study or school matriculation exceeds the established standards of elementary and secondary school classifications.

| Elementary- | School Classification | Repertoire |
|----------------------|------------------------------|---------------------------|
| Level G-A | First Grade | Level I-A |
| Level G-B | Second Grade | Level I-B |
| Level G-C | Third Grade | Level II-A |
| Level G-D | Fourth Grade | Level II-B |
| Intermediate- | | |
| G-IA | Fifth Grade | Level III-A |
| G-IB | Sixth Grade | Level III-B |
| G-IIA | Seventh Grade | Level IV-A |
| G-IIB | Eighth Grade | Level IV-B |
| Advanced | | NASM Applied Piano |
| G-III-A | Ninth Grade | College Freshman |
| G-III=B | Tenth Grade | College Sophomore |
| G-IV-A | Eleventh Grade | College Junior |
| G-IV-B | Twelfth Grade | College Senior |

DEBOSE PIANO SOLO COMPETITION
TRI-TRAC REQUIRED REPERTOIRE
SONATINA & SONATA – ONE MOVEMENT
TEMPO *NOT DESIGNATED AS -SLOW-*
(Andante, Adagio, Lento, Largo, Grave)

| FIRST GRADE – LEVEL A | | SECOND GRADE – LEVEL B | |
|-----------------------|---|------------------------|--|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Handel | Minuet in D Minor | Rameau | Menuet en Rondeau |
| Haydn | German Dance (<i>Any</i>) | Beethoven | German Dance, Ecossaise (<i>Any</i>) |
| Schumann | Album for the Young Op. 68 Nos. 1 or 5 (<i>or Comparable</i>) | Latour | Sonatina in C or G |
| Kabalevsky | Pieces for Children, Op. 39 (<i>Any</i>) | Burgmuller | Progressive Pieces Op 100 (<i>Nos. 2, 3, 14 or 15</i>) |
| Rebikov | Piano Suite(s) Op. 21a, Op. 31, Op. 37 (<i>Any Movement</i>) | MacDowell | Forgotten Fairy Tale, Op. 4, No. 1 |
| Dello Joio | Suite for the Young (<i>Nos. 2 or 3</i>) | Tansman | Pour les Enfants, Book 1, (<i>Any</i>) |
| Shostakovich | Six Children's Pieces, Op. 69 (<i>Nos. 1, 2, 3 or 5</i>) | Bloch | Enfantines (1923), <i>Nos. 1, 2, or 6</i> |
| Agay | Petit Trianon Suite (<i>Any</i>) | Bartok | For Children, Vol. II (<i>Any</i>) |



| THIRD GRADE - LEVEL C <u>OR</u> LATE-STARTER -AA-I | | FOURTH GRADE – LEVEL D OR LATE-STARTER AA-II | |
|--|--|--|---|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Bach | Notebook for Anna Magdalena (<i>Anh. 115, 116, 122, 131, or 132</i>) | Gurlitt | Album Leaves Op. 101 (<i>Nos. 8, 13, 14, or 18</i>) |
| Clementi | Sonatina Op. 36, No. 2 | Burgmuller | Progressive Pieces Op. 100 (<i>Nos. 16-25</i>) |
| Spindler | Sonatina, Op. 157 Nos. 2,4, or 8 | Gillock | Lyric Pieces in Romantic Style (<i>Any</i>) |
| Miaskovsky | Fugue in Classical Style | Schumann | Album for the Young Op. 68 (<i>Nos. 7, 11 or 14</i>), |
| Prokofiev | March Op. 65 No. 11 | Casella | Children's Pieces Op. 35 (<i>Any</i>) |
| Persichetti | Little Piano Book, Op. 60 (<i>Any 2</i>) | Kabalevsky | Children's Pieces Op. 27 (<i>Nos. 20,22,24,27, or 28</i>) |
| Paul Creston | Five Little Dances, Op. 24 (<i>Any</i>) | Menotti | Poemetti (<i>Any</i>) |
| Kabalevsky | <i>Children's Pieces, Op. 27 (Nos. 8, 10,14,15,16)</i> | Gretchaninoff | Children's Album, Op. 98 (<i>Any</i>) |

DEBOSE PIANO SOLO COMPETITION
TRI-TRAC REQUIRED REPERTOIRE
SONATINA & SONATA – ONE MOVEMENT
TEMPO NOT DESIGNATED AS -SLOW-
(Andante, Adagio, Lento, Largo, Grave)

| FIFTH GRADE – LEVEL I-A, LATE STARTER - BB-I, OR G-A FIRST GRADE | | SIXTH GRADE – LEVEL I-B, LATE STARTER BB-II, OR G-B SECOND GRADE | |
|--|---|--|---|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Scarlatti | Sonata in D minor, L. 413, K.9 | Telemann | Fantasy in D minor |
| Kuhlau | Sonatinas Op. Op. 55 | Mozart | “Viennese” Sonatinas, K. Anh 229 (K.439b) |
| Heller | Album for the Young Op. 138 (Any) | Diabelli | Sonatinas, Op. 151 (i) |
| Granados | Stories of the Young Op. 1, No.1 | Beethoven | Bonn Sonatas, WoO 47 Anh.5, No. 1 |
| Grieg | Lyric Pieces Op. 12 (Any) | Mendelssohn | Songs Without Words, Op. 19 (Any) |
| Khachaturian | Children’s Album Vol. 1, (Nos., 5, 6, 7 or 8) | Tchaikovsky | Album for the Young Op. 39 (Nos. 18, or 22) |
| Dello Joio | Lyric Pieces for the Young (Any) | Bartok NEW | Mikrokosmos, Vol. 4 (Any) |
| Muczynski | Fables, Op. 21 (Any) | Prokofiev | Music for Young People Op 65 (any) |



| SEVENTH GRADE: LEVELS - II-A, LATE-STARTER CC-I. G-C (THIRD GRADE) | | EIGHTH GRADE: LEVELS - II B, LATE-STARTER CC-II, G-D (FOURTH GRADE) | |
|--|--|---|---|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Bach | Short Preludes (BWV 924,926,927, or 930) | Bach | Short Preludes (BWV 933, 934, 935, 936) |
| Heller NEW | Album for the Young, Op. 138 (Any) | Haydn | Sonata, Hob. 1-14, G1, D1 (|
| Schumann | Album for the Young, Op. 68 (Any) | Mozart | Sonata K. 280, 282, 283 |
| Kabalevsky | Sonatina, Op 13 No. 1 | Beethoven | Sonata Op 49 #2 |
| MacDowell | Woodland Sketches, Op. 51(Any) | Chopin | Prelude Op. 28 (Nos. 9, 20, or 22) |
| Prokofiev | Music for Young People Op. 65 | Debussy | Children’s Corner Suite (Any) |
| Tcherepnin | Bagatelles, Op 5 (Any) | Bartok | Mikrokosmos, Bk. V (Any) |
| Chopin | Prelude Op. 28 (Nos. 6, 7, or 8) | Vandall | Twenty-Four Preludes (Any) |

DEBOSE PIANO SOLO COMPETITION
TRI-TRAC REQUIRED REPERTOIRE, EDITS: NOVEMBER 20, 2020
SONATINA & SONATA – ONE MOVEMENT
TEMPO NOT DESIGNATED AS -SLOW-
(Andante, Adagio, Lento, Largo, Grave)

| NINTH GRADE: LEVELS - III-A, LATE-STARTER DD-I, G-I-A (FIFTH GRADE) | | TENTH GRADE: LEVELS - III-B, LATE-STARTER DD-II, G-I-B (SIXTH GRADE) | |
|--|---|---|--|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Bach | Two-Part Invention (Any) | Bach | Three-Part Invention I (Any) or Prelude or Fugue, WTC Bk. |
| Haydn | Sonata, Hob. 18-20, 43-47 | Beethoven | Sonata, Op. 13, Op. 26, Op. 27 #1, Op. 28 |
| Beethoven | Sonata, Op. 14 # 1 or 2, Op. 10 (Any Mvt.) | Schubert | Moment Musical, Op. 94 (Any) |
| Chopin | Mazurka (Any) | Tchaikovsky | The Seasons, Op. 37b (Any) |
| Schumann | Kinderscenen Op. 15 (Any 2 Mvts.) | Prokofiev | Sonata, Op 14, Mvt. I |
| Lecuona | Andalucia Suite (Any Mvt.) | Dett, R. Nathaniel | In the Bottoms Suite: Morning - Barcarolle |
| Bartok | Mikrokosmos, BK. VI | Rachmaninoff | Prelude Op. 3 No. 2 |
| Prokofiev | Sonatina Pastorale, Op. 59, No. 3 | Ginastera | Danza Argentinas, (Any) |



| ELEVENTH GRADE LEVELS - IV-A, G-II-A (SEVENTH GRADE) | | TWELFTH GRADE: LEVELS - IV-B, G-II B (EIGHTH GRADE) | |
|---|---|--|--|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Bach | French Suite (Any Allemande.) | Bach | Partita (One Movement) |
| Haydn | Sonata, Hob. 21-39 | Haydn | Sonata (Any-Other than Previous Levels) |
| Mozart | Sonata K. 279, 280, or 281 | Mozart | Sonata K. 382 |
| Beethoven | Sonata, Op. 79, | Beethoven | Sonata Op. 10, Nos, 1, 2, or 3 |
| Chopin | Polonaise Op. 40 Nos. 1 or 2 or Comparable | Chopin | Valse (Opp. - Any) |
| Brahms | Intermezzo, Op. 116 (Any) | Schubert | Impromptu Op. 90 (Any) |
| Debussy | Suite Bergamasque or Comparable (Any Mvt.) | R. Nathaniel Dett | In the Bottoms Suite: Juba Dance |
| Gershwin | Prelude (Any) | Coleridge-Taylor | 24-Four Negro Melodies, Op. 59 (Any) |

DEBOSE PIANO SOLO COMPETITION
TRI-TRAC REQUIRED REPERTOIRE, EDITS: NOVEMBER 20, 2020(
SONATINA & SONATA – ONE MOVEMENT
TEMPO NOT DESIGNATED AS -SLOW-
(Andante, Adagio, Lento, Largo, Grave)

| NINTH GRADE: LEVEL G-III-A | | TENTH GRADE: LEVEL G-III-B | |
|----------------------------|--|----------------------------|---|
| COMPOSER | COMPOSITION | COMPOSER | COMPOSITION |
| Bach | Prelude and Fugue: Well-Tempered Clavier, Book I or Book II, | Bach | French/English Suite (<i>Two Movements</i>) |
| Haydn | Sonata Hoboken XVI: 19 in D | Haydn | Sonata Hoboken XVI 49 |
| Mozart | Fantasy in D Minor, K397 | Beethoven | Bagatelle (Any) |
| Schumann | Fantasy Pieces, Op. 12, Nos. 2, 3, or 4 | Brahms | Rhapsody, Op. 79 |
| Chopin | Etude Op. 10 (<i>Any</i>) | Chopin | Barcarolle or Fantaisie Impromptu |
| Brahms | Capriccio (<i>Any</i>) | Liszt | Liebestraume (<i>Any</i>) |
| Rachmaninoff | Prelude Op. 23 (<i>Any</i>) | Granados | Twelve Spanish Dances Op. 5 (<i>Any</i>) |
| Debussy | Image or Estampie (<i>Any Mvt.</i>) | Debussy | Pour le Piano Suite (<i>Mvt I or III</i>) |
| Ginastera | Sonata Op. 22 No. 1 | George Walker | Prelude (1945) or Caprice (1940) |



| ELEVENTH GRADE: LEVEL G-IV-A | | TWELFTH GRADE: LEVEL G-IV-B | |
|------------------------------|--|-----------------------------|--|
| Bach | Partita, Toccata or "Free Form" - <i>Two Movements</i> | Haydn | Sonata Hoboken XVI: 52)-First or Last Movement |
| Scarlatti | Sonata L. 495-L. 368 or Comparable | Mozart | Fantasy K. 394(excluding Fugue) |
| Haydn | Sonata Hoboken XVI: | Beethoven | Sonata Op. 53, 57, 90, 101, 110 (other than -slow- mvt.) |
| Mozart | Sonata Kl. 310 | Chopin | Ballade, Berceuse or Barcarolle |
| Beethoven | Sonata Opp. 31 (<i>Any</i>), | Schubert | Impromptus Op. 90 (<i>Any</i>) |
| Chopin | Scherzo (<i>Any</i>), | Liszt | Character Piece from Annees de Pelerinage or Comparable |
| Ravel | Sonatine (First or Last Mvt.) | Coleridge-Taylor | 24 Negro Melodies: Bamboula |
| Prokofiev | Ten Pieces, Op. 12 Nos. 2, 4, 6, or 7 | Albeniz | Suite Espanola (<i>Any Mvt.</i>) |

ALTERNATE /CHOICE COMPOSITION SELECTION GUIDE

BAROQUE PERIOD

FORMS: Prelude, Invention, Fugue, Sonata, Suite Movements: Allemande, Courante, Bouree, Gavotte, Minuet, Musette, Sarabande or Gigue), "Free" Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

CLASSICAL PERIOD

FORMS: Sonatina, Sonata, Dance Forms, Bagatelle, Ecossaise, Fantasia, Theme and Variations.

ROMANTIC /IMPRESSIONISTIC PERIOD

FORMS: Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

TWENTIETH CENTURY/CONTEMPORARY PERIOD

FORMS: All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.

COMPOSERS: Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Joplin, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.

Alfred: -Piano Repertoire Series: Volumes I-V
Agay: -Music for Millions Series: Volumes
Joy of Piano Series: Various Volumes (JP)
Bastien: -Piano Literature: Volumes I-IV & Easy Piano Classics (EPC)
Celebrations Series: Volumes I - X
Encore Series or Classics-Romantics-Moderns Series.
Fischer: -Beginning Piano Solos (BPS, Paul Sheffel)
FJH – Succeeding with the Masters – Festival Collection (Marsalis, Ed.)

Still: -Piano Music of African American and Women Composers
Various Period Collections:
Baroque/Classical/Romantic/Twentieth Century Women Composers
Various: Form/Style -Collections (As Above)
Composer Collections (i.e. Bach-Inventions, Beethoven Sonatas)
Multicultural - Piano Music of Africa & The African Diaspora, Nyaho (Ed.)
FJH – Succeeding with the Masters – Festival Collection (Marsalis, Ed.)

