

35TH ANNIVERSARY DEBOSE FINE ARTS



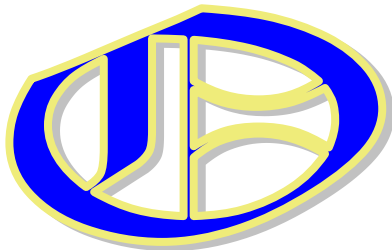
& NATIONAL PIANO COMPETITION

PERFORMANCE PROCEDURES



Pre-College~April 10, 2010

College/Young Artist~Biennial~2011



The DeBose Foundation

Post Office Box 64614

Baton Rouge, Louisiana 70896

www.debosefineartsseries.com

www.debosefineartsfestival-competition.com

www.debosenationalpianocompetition.org



Historical Site: Southern University~Baton Rouge

☆ Louisiana State Arts Council~ Division of the Arts

☆ Arts Council of Greater Baton Rouge~

☆ Community Fund for the Arts~

☆ Southern University, Baton Rouge~

College of Arts & Humanities



For Information:

DeBoseFestival@aol.com OR DeBoseFineArts@aol.com

Credentials Statement:

This program is supported in part by support from the Louisiana State Arts Council, Division of the Arts Decentralized Arts Fund as administered by the Arts Council of Greater Baton Rouge, Arts Council of Greater Baton Rouge: Project Assistance and Multicultural Organization Funding and the Community Fund for the Arts.

Celebrating Thirty-Five Years

Established- 1974

Incorporated- 1986





Willis Delony, DeBose Artist 2010

Delony has won national and international acclaim as a jazz and classical pianist, conductor, chamber player, commercial composer, and arranger. His concert explorations of the jazz and classical piano worlds have been showcased in a recording entitled, *A New World A' Comin'* – Classical and Jazz Connections, which was released on the Centaur label and is now in worldwide distribution. In a review published by Fanfare magazine, Peter Burwasser writes: "(Delony) plays with gusto and finesse, and with an especially nimble rhythmic sensibility, a proper combination of attributes for jazz, or any other kind of music-making, for that matter." Previous album credits include a recording of sonatas by Samuel Barber and Sergei Prokofiev, also on the Centaur label, and a jazz album entitled *Civilized Conversations*, featuring Delony and bassist Bill Grimes. His newest release is collaboration with bassoonist William Ludwig entitled *Rhapsody in Bassoon* on the Mark Records label, which features the world premiere recording of André Previn's Sonata for Bassoon and Piano.

During recent concert seasons, Delony has appeared as piano soloist or conductor with orchestras in Wichita, Pittsburgh, Detroit, Toronto, Madison (Wisconsin Chamber Orchestra), Spartanburg (South Carolina), Rochester, Omaha, Nashville, Fort Worth, Shanghai and New Orleans (Louisiana Philharmonic). More recently, he has appeared as guest soloist with the Columbus (GA) Symphony, Orlando Philharmonic and Toledo Symphony, and as guest conductor/pianist with the Fort Worth Symphony, the Lexington (KY) Philharmonic and the Midland (TX) Symphony. He continues to be a frequent recitalist in many national venues, and presents master classes in both classical piano and jazz at schools and universities throughout the U.S. An experienced arranger, Delony's scores have been performed by pops orchestras nationwide. His work as pianist, arranger and conductor is currently featured in Club Swing, the popular orchestral show featuring the Minneapolis-based vocal group *Five By Design*. He is also the conductor/pianist on the CD recording of *Club Swing*, which was released in January 2002.

~35th ANNIVERSARY CELEBRATION~
LEGACY PROGRAM
DEBOSE NATIONAL PIANO SERIES

April 10-SATURDAY, 8AM-5PM
PRE-COLLEGE COMPETITION
DEBOSE FOUNDATION COORDINATORS
DeBose Music Building/Selected Studios-CLOSED

April 10-SATURDAY, 9:30AM
WILLIS DELONY, PIANIST~
MUSIC COLLABORATIONS~TWENTIETH CENTURY STYLES
MASTER CLASS: OPEN DIVISIONS
Co-Coordinator: Myrtle E. David, Rebecca T. Cureau
DeBose-Recital Hall- *FREE & OPEN FREE & OPEN*

APRIL 10-SATURDAY, 11 AM
WINNERS' REUNION -OPEN- RECITAL-DECADE~1980~"STELLAR MEMORIES"
Co-Coordinator: Myrtle E. David, Frank E. White, Rebecca T. Cureau
Original Competition Committee
Scotland Magnet High School Auditorium-*FREE & OPEN*

April 10-SATURDAY, 1PM
KEYBOARD FESTIVAL COMMUNITY PIANO STUDIO RECITAL:
MYRTLE E. DAVID, COORDINATOR
Co-Coordinator: Velta J. Cross, Elizabeth Cobbins, Audrey D. Jackson
DeBose Recital Hall- *FREE & OPEN*

APRIL 10-SATURDAY, 3PM
WINNERS' REUNION -OPEN- RECITAL~DECADE~1990~"STELLAR MEMORIES"
Co-Coordinator: Myrtle E. David, Frank E. White, Rebecca T. Cureau
Original Competition Committee
Scotland Magnet High School Auditorium-*FREE & OPEN*

APRIL 10-SATURDAY, 5PM
DEBOSE HONORS STUDIO RECITAL: 2009 WINNERS
THAIS PERKINS, COORDINATOR
Co-Coordinator: Judy Guilbeaux James, Myrtle E. David
Scotlandville Magnet High School Auditorium- *FREE & OPEN FREE & OPEN*

APRIL 10-SATURDAY, 7:30 PM
DEBOSE AWARDS RECITAL CEREMONY: 2010 WINNERS
DEBOSE FOUNDATION BOARD EXECUTIVE COMMITTEE
Scotlandville Magnet High School Auditorium- *FREE & OPEN*

Louisiana Heritage: Embracing The Arts



APRIL 1st-30th : 10 AM-6PM

**“EMBRACING THE ARTS”: ARTWORKS & POSTER EXHIBITION
EBR PUBLIC SCHOOLS ART EXHIBITION
ALAN LEE MORTON, COORDINATOR**

Volunteer Team Coordinators: Betty Chambers, Cynthia Oby, Randell Henry, Ronald Kennedy
Elementary Schools Exhibitions: East Baton Rouge Library Branches
Middle Schools Exhibitions: Baton Rouge Community College
High School Exhibitions: Baton Rouge Gallery
Adjudication: Irene M. Tucker, Cheryl McKay Dixon, John Williams

APRIL 20-Tuesday, 9AM

**“EMBRACING THE SPIRIT ~ EMBRACING THE ARTS”
EAST BATON ROUGE ELEMENTARY SCHOOLS SHOWCASE~
MARIE FLOWERS, COORDINATOR**

Volunteer Team: Sue Chernetz, Vonda Rogers Cooper, Jimmy Fleming, Cathy McManus
McKinley Middle Magnet School- *FREE & OPEN*

APRIL 22-Thursday, 9AM

**“EMBRACING THE SPIRIT ~ EMBRACING THE ARTS”
EAST BATON ROUGE MIDDLE SCHOOLS~FINE ARTS SHOWCASE
DORETHA WILLIAMS, COORDINATOR**

Volunteer Team: William Koren, Walter Perry, Heather Owens, April McKell, Talia Aull
McKinley Middle Magnet School- *FREE & OPEN*

April 23 -Friday, 9 AM

**“EMBRACING THE SPIRIT ~ EMBRACING THE ARTS”
EAST BATON ROUGE HIGH SCHOOLS ~ FINE ARTS & JAZZ SHOWCASE
MIKE ESNEAULT & B. J. MC GIBNEY, COORDINATORS**

Volunteer Team: B. J. McGibney, Shea Tully, Elizabeth Cobbins, Audrey D. Jackson
McKinley Middle Magnet School- *FREE & OPEN*

“Celebration & Reunion”



Welcome !!!

**Artists, Teachers, Contestants
Parents and Friends**

We are very proud to introduce you to the forthcoming DeBose National Piano Competition, April 10, 2010. This invitation to the Thirty-Fifth Anniversary is open to aspiring young artists, professional artists and supporters, held annually in at Southern University-Baton Rouge, Louisiana.

Celebration & Reunion will be the focus for the **35th Festival**. As Arts enthusiasts come together **DeBose Op. 35** will rekindle and create new bonds of learning, sharing and friendship for young and old. In recognition of your dedication to excellence in Piano Performance, we wish to bring back the talents generated by the original Mission.

Annual presentations feature acclaimed artists and dedicated area and local professionals. Emerging young artists in concert/recital, master class and informance will be afforded expressions of unique cultural legacies. Recognitions of achievement and participation are available to all. Programming avails matchless musicianship and educational experience.

The “universal language” is found in creative expression, and is here in Baton Rouge. Louisiana hospitality is an international trademark and the festival is truly a multi-cultural experience. As you examine this brochure, you will surely find your “place” in the Arts.

Please take some time to learn about us, our program and our history of artistic service. Write us! Question us! ~ Then, come, visit and experience the long tradition of Music with DeBose & Louisiana.

Sincerely,

Myrtle E. David

Myrtle E. David,
Executive Director



Tourgee Albion DeBose
Pianist~Professor of Music
Southern University-Baton Rouge

35TH ANNIVERSARY CELEBRATION
DEBOSE
NATIONAL PIANO COMPETITION
REFERENCE GUIDE
ESTABLISHED: 1974
INCORPORATED: 1986

ORGANIZATION: The DeBose Foundation, Incorporated/
Tourgee DeBose National Piano Competition
Foundation, Incorporated

EMAIL: DeBoseFestival@aol.com OR DeBoseFineArts@aol.com

WEB: www.debosenationalpianocompetition.org
www.debosefineartsseries-competition.com

ADDRESS: DeBose Foundation, Incorporated
Post Office Box 64614
Baton Rouge, LA 70896
Tel/Fax: 225-387-5932

DeBose Piano Competition
Southern University
Post Office Box 11153
Baton Rouge, LA 70813
Tel: 225-771-3440

FREQUENCY: **PRE-COLLEGE-**
Annually-April, First/Second Weekend
COLLEGE/YOUNG ARTIST
Biennially (Every Two Years): April 2011, 2013, 2015.

APPLICATIONS: Downloadable

The **Mission** of the DeBose Fine Arts Festival-Competition is dedication to the pursuit of Artistic excellence (Literary, Visual and Performing Arts). More than thirty years of programming have served to: (1) discover artistic talent among young performers and exhibitors; (2) provide competition-festival events for students that will instill and reinforce standards of excellence and achievement in the Fine Arts; (3) promote achievement by providing pre-professional presentation opportunities; (4) provide tutelage, presentations, performances and exhibits by nationally and internationally acclaimed artists and dedicated local professionals accessible to festival participants, visitors and the local community.

Culminating events and ceremonies recognize contestants and participants at various proficiency levels. All events are -open-, providing the community with a schedule of events designed to inculcate national standards, educate and enhance general cultural awareness. The strength and longevity of the Competition-Festival is the result of community institutional sanction and support, community involvement, local, state and regional funding from the private and public sector(s).

DeBose National Piano Competition

Purpose: DeBose is a signature program that serves student artists from the elementary years through college and young artist levels. Recognized for its signature: *Tri-Trac-Pedagogy System*, developed for the benefit of talent diversity (Average, “Late-Starters”, and Accelerated), the festival categories include: Elementary, Intermediate and Advanced levels. The College Division provides competition for Freshman, Sophomore, Junior and Senior classifications. Young Artist Division includes opportunities for Pre-College and College level contestants.

Eligibility: Open to all student pianists currently registered with a piano teachers or studio from pre-college (beginning First Grade-Age 6) through college academic levels (Senior-Age 27). Available to international students enrolled in the United States.

Application: Registration materials must be secured, completed with authentic signatures of teacher and contestant, and accompanied with the appropriate Fee: Pre-College-\$30.00, College-\$50.00, Young Artist-\$75.00, made payable to **DeBose National Piano Competition**.

Community Partners

National Endowment for the Arts/Louisiana State Arts Council
Louisiana Division of the Arts, Arts Council of Greater Baton Rouge and
Community Fund for the Arts
East Baton Rouge Parish Schools
East Baton Rouge Parish Library System
Southern University, Baton Rouge
Baton Rouge Community College
Baton Rouge Gallery~Center for Contemporary Art
Southern University Museum of Art

DeBose Fine Arts Exhibition & Performance

Purpose: DeBose Festival is designed to provide creative experiences and opportunities for the benefit of school youth in the Literary, Visual and Performing Arts. Significant to the theme: “Embracing the Arts” the East Baton Rouge Parish Schools Gifted and Talented Programs, Innovative & Creative Services, Magnet Schools Programs, Music and Fine Arts, and Southern University will be signature partnerships celebrating the 33rd season. Principal administrators and representatives have joined with the DeBose Foundation to highlight these instructional programs throughout a curriculum focused comprehensive week of events.

Eligibility. Programming through community partnerships is a signature to the festival’s charge for the benefit of community. The festival’s interdisciplinary focus applies the mutual standards of achievement through each Arts Discipline with special interactive “participant-oriented” experiences. Each student is being invited to participate in this annual observance, and showcase artistic accomplishments through curriculum-driven enrichment projects. Participation divisions are: Elementary, Middle and High School in Visual Arts, Jazz Ensemble, Instrumental and Vocal Music (solo and ensemble) and Performing Arts (Literary and Drama).

Festival Facts: Dedicated to excellence in the Arts and Classical Piano Performance, the competition-festival is distinctively programmed for the best national and international student pianists and performers. For more than thirty years, the programs have presented acclaimed visual and performing artists in exhibition, recital, master class and adjudication. The DeBose Foundation provides recognition experiences; presents informances and clinics for teachers, aspiring professionals and for community audiences, periodically promoting all aspects of the Arts professions. The Foundation is committed to developing alliances with artists and related cultural, educational and youth agencies; providing a Calendar of Events of accomplished artistry.

THE DEBOSE FOUNDATION, INCORPORATED

OFFICERS

Mrs. Melba A. Moye, President
Ms. Patricia K. Sterling, Vice-President
Mrs. Shirley Whitfield, Secretary
Mrs. Geraldine R. Edwards, Treasurer
Atty. Cheryl Hall DeRouen, Immediate Past President
Ms. Myrtle E. David, Executive Director (*Founder-1974*)

STAFF

Ms. Marie Flowers, Director of Program
Ms. Regina N. Thomas, Administrative Operations

MEMBERS

ADMINISTRATION

Mrs. Faye Burns Barnes	Mrs. Connie H. Hicks
Dr. Rebecca T. Cureau	Ms. Rhea Hollins
Mrs. Dorothy E. Davis	Mr. Herman Jackson
Mrs. Helen M. Gist	Mrs. Aolar Wilson
Mrs. Dorothy Haysbert	Mrs. Anne B. Wright
Mr. Randell Henry	

SUSTAINING

Dr. Jada Armstrong	Dr. Laurabeth Hicks
Dr. Prince Armstrong	Dr. Kathryn N. Jordan
Mrs. Mary G. Burton	Mr. Donald V. Lee
Mrs. Velta J. Cross	Dr. Bernestine McGee
Dr. Eva B. Fields	Mrs. Carolyn A. Morris
Mrs. L. Dorothy Hall	Ms. Geraldine Simms
Dr. Elton C. Harrison	Dr. Ruby J. Simms

EAST BATON ROUGE SCHOOLS PARTNERSHIP

Director, Carlos Sam-Magnet Schools Programs
Supervisor-Sherry Scardina -Gifted & Talented Programs
Director Ken Jenkins-Student Activities
Specialist Theresa Porter-Innovative Programs
Specialist Jo Garner-Gifted & Talented Curriculum
East Baton Rouge Schools Programs DeBose Liaison

csam@ebrschools.org
sscardina@ebrschools.org
kjenkins@ebrschools.org
thporter@ebrschools.org
jgarner@ebrschools.org
mflowers@ebrschools.org



AWARDS

CERTIFICATE AWARDS: Contestants and Performers.

TROPHY AWARDS: First, Second and Third Place Winners in all Categories.

LEGEND: ROMAN NUMBERS-
PRECOLLEGE: I, II, III, & IV-ANNUALLY.
COLLEGE/YOUNG ARTIST: V, VI-BIENNIAL-ODD YEARS.

FRANK & LAURA BURNS/MARCUS BARNES-Faye Burns Barnes, Donor-Pre-College Division:
Non-Accelerated-First and Second Grades: Levels -A- & -B-.

WILLIAM R. HICKS AWARD-Dr. Laurabeth H. Hicks, Donor-Pre-College Division: Non-Accelerated-Third Grade: Level C.

RUTH QUARLES LASAINE AWARD-Esther Q. Moran, Donor-Pre-College Division: Non-Accelerated-Fourth Grade: Level D.

DEBORAH K. DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late-Starter”-Level: AA.

T. LEROY DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late Starter”-Level: BB

NAOMI SMITH DAVID AWARD-Jesse D. David, Jr. and Myrtle E. David, Donors
Pre-College Division: “Late-Starter”-Level: CC.

TOP LADIES OF DISTINCTION: Non Pareil Chapter, Donors-Pre-College Division: “Late-Starter”-Level: DD.

ALPHA KAPPA ALPHA SORORITY: Gamma Eta Omega Chapter, Donors-Pre-College Division:
Non-Accelerated-Level: Fifth Grade: I-A.

ALPHA KAPPA ALPHA SORORITY: Nu Gamma Omega Chapter, Donors-Pre-College Division:
Non-Accelerated: Level: Sixth Grade.

DELTA SIGMA THETA SORORITY: Baton Rouge Sigma Alumna Chapter, Donors
Pre-College Division: Non-Accelerated-Level: Seventh Grade

SIGMA GAMMA RHO SORORITY: Mu Sigma Chapter, Donors-Pre-College Division: Non-Accelerated-Level: Eighth Grade.

ZETA PHI BETA SORORITY: Mu Zeta Chapter, Donors-Pre--College Division: Non-Accelerated-Level: Ninth Grade

R. NATHANIEL DETT AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Level: Tenth Grade.

WILLIAM GRANT STILL AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Levels: Eleventh and Twelfth Grades

HERITAGE AWARD-DeBose Foundation—Pre-College Contestant of Highest Achievement from
Alumni Studios of Land-Grant Institutions.

NATALIE HINDERAS AWARD-DeBose Foundation-Pre-College Division: Accelerated Levels: First-Twelfth Grades.

REGISTRATION

APPLICATION. PIANO SOLO REPERTOIRE ONLY. Contestant must register for participation through his/her Piano Teacher to the DeBose National Piano Competition, Southern University, Post Office Box 11153, Baton Rouge, LA, 70813. Telephone Inquiries:

- 225-225-387-5932-Myrtle E. David, Executive Director debosefestival@aol.com
- 225-771-3440-Regina N. Thomas, Administrative Coordinator debosertomas@aol.com

MARCH 1-POSTMARK. REGISTRATION DEADLINE. Registration Forms must be completed with appropriate signatures. Upon receipt of application with appropriate fees, confirmations may be sent via **EMAIL OR U.S. MAIL**. Registration Level Designations are the **sole responsibility** of the Applicant Studio. Contestants will not be scheduled without Registration Fee (**Non-Refundable after March 15**).

• **CONTESTANT REGISTRATION:**

- (A) Performance Identification;
- (B) Adjudication and Waiting Area Sites;
- (C) Practice Room Sites;
- (D) Receipt Materials.

- **CONFIRMATION.** Performance Schedules are based on receipt of all applications AND an equitable Adjudication Schedule based on Applicants per Category/Level. Registration Forms must be completed and signed by the Contestant

- **CERTIFICATES AND EVALUATIONS** are provided for all contestants at the completion of Piano Series; within 30 days

MARCH 10-POSTMARK: REPERTOIRE/LEVEL/PROGRAM CLEARANCES/CHANGES.-by Piano Teacher to the Registrar or Director. For questions regarding appropriate or comparable repertoire (i.e. Op. 36 No. 5 or Op. 36 No. 6) contact Registrar or Executive Director.

LATE REGISTRATION DEADLINE. Registration Forms will be accepted **after March 1**. The forms must be thoroughly completed and signed by the Contestant and Teacher. Registrations after March 1 will be subject to a **Late Fee Charge** of one dollar (\$1.00) per day from March 1 to Postmark Date.

NON-CONTESTANT STATUS. OPEN to Teacher Studios and student musicians with **limited or no prior** competition experience. Non-Contestant status will provide preparatory/preliminary experience with (1) Performance Regulations, (2) Required Repertoire, (3) Informances, and (4) Recitals. The Non-Competing Status requires adherence to all regulations regarding registration and performance procedures. Non-Contestant status designees are not eligible for Awards, but will receive a Certificate of Participation. The Competition Office is open for questions and advice.

PERFORMANCE SCHEDULES. A designated judging period is provided for each contestant. Consideration for adjustment of assigned time periods can be made upon notification by Piano Teacher. **Contestants must be present** thirty (30) minutes prior to performance time. Notifications of Schedule Adjustments (re: Travel, ACT or SAT Examination or comparable) must be made by Piano Teacher. Confirmation of adjusted schedules will be sent to the Piano Teacher.

FEES/PAYMENT: THE DEBOSE FOUNDATION. NON-REFUNDABLE AFTER MARCH 10.

DIVISION	FEE	PROGRAM MINIMUM
Pre College	\$35.00	15 Minute Program
College	\$50.00	20 Minute Program
Young Artist	\$75.00	30 Minute Program

PIANO COMPETITION PERFORMANCE REGULATIONS

PRE-COLLEGE DIVISION-SATURDAY, APRIL 10, 2010.

STANDARD LEVELS: A / B / C / D / I / II / III / IV

LATE STARTER LEVELS: AA / BB / CC / DD

ACCELERATED LEVELS: GA / GB / GC / GD / GI / GII / GIII / GIV

1. **TWO MEMORIZED COMPOSITIONS** must be performed before Judges according to contestant and scholastic classifications (Public, Private, and Parochial School Systems).
 - ONE selected from the **REQUIRED COMPOSITION LIST**;
 - ONE selected from the **GENERAL REPERTOIRE LIST**, contrasting in style and music period. **One** copy of repertoire is required for Judges. A brief exercise is permitted prior to performance. Concert attire is required. **PROGRAM CHANGE DEADLINE: MARCH 10.**
2. **REQUIRED COMPETITION LISTS**, with periodic revision, will maintain the standard piano repertoire format (Baroque, Classical, Romantic, Impressionist, and Twentieth Century).
3. **ACCELERATION.** Contestants may perform at an accelerated competition level with the knowledge that **REQUIRED AND ALTERNATE/CHOICE COMPOSITIONS** be at the accelerated level as audition evaluations will be made according to the selected advanced level. Pre-College Accelerated (G-III-A through G-IV-B) level requirements adhere to Level Revision: School Year 2009/2010.
4. **MUSIC SCORES.** Judges will not accept photocopies/duplicated material. Abridged versions, alternate arrangements of compositions not originally composed for the piano are inadmissible. Compositions selected from Piano Method Series Repertoire Volumes, not from provided Competition Lists, will require clearance. **PRE-COLLEGE YOUNG ARTIST-30 MINUTE PROGRAM:** Application is restricted to registered Pre-College (VI-A) Two music scores of Editions for Judges.
5. **AWARDS CEREMONY. REQUIRED OF ALL CONTESTANTS.** The culminating event of the DeBose National Piano Competition-Festival is the Awards Recital Ceremony. Selected Contestants who are First Place Winners will be invited to perform at the Awards Recital Ceremony. **Contestants are expected to appear in Concert Attire** to adequately represent their Teacher, Studio, School, and City/State in the Project Video.
 - A. **GENERAL PERFORMANCE RECIPIENTS.** **Announcement in Ceremony** indicates the Contestant Performance Scale and does not automatically confirm Winner Status. These recipients may retain Trophy Awards.
 - B. **CONFIRMED PERFORMANCE RECIPIENTS. Designated by Independent Auditor. AUDIT CONFIRMED MONETARY AWARDS** will be sent to **RECIPIENTS via CERTIFIED MAIL.**
 - C. **WINNERS** must complete the Awards Recipient Form and present this document to the DeBose Foundation Treasurer. 2008 Board Resolution.
 - D. Winners not present or without representation will forfeit awards. Trophy awards are presented to all First, Second and Third place winners, including "Ties". Donor Awards are presented according to special description.

DeBose TTPS^(R) (Tri-Trac-Pedagogy System

LEVEL CLASSIFICATION/DESIGNATION

ONLY-ONE-CATEGORY LEVEL-PER-YEAR. Contestants will be allowed to compete every year through the graduated plan of matriculation. Standard scholastic and academic classification(s) are used to define each level: Public/Private/Parochial Elementary School First Grade = Level A/ Second Grade = Level B/ Third Grade=Level C / Fourth Grade= Level D, etc.)

AVERAGE, “LATE-STARTER”, ACCELERATED

The designated Pedagogy Proficiency classifications for the Pre-College Division: Elementary, Intermediate and Advanced levels allow for considerations of variance in talent and performance experience. All contestants and adjudication programs must be registered by the Piano Teacher, with the corresponding level and matching repertoire. Upon receipt of Registration Application, DeBose Competition officers do not assign/re-assign Contestant Levels. Student performance and musicianship that give evidence of advanced abilities/skills beyond the printed scholastic Grade Levels (Average/Late Starter) must register as Accelerated. Adjudications will note discrepancies.

Sample:

Accelerated Levels are based on those abilities which fulfill/exceed those herein designated. Lack of adherence to the Level Requirements may result in Disqualification. A Total Program of matching repertoire is required according to Registered Level. Scheduled by abilities/levels/skills, contestants will perform within their own growth and maturity group according to school grade/age

The **DeBose TTPS^(R) (Tri-Trac-Pedagogy System)**, a Registered Trademark, is designed to accommodate variances in talent/abilities/skills. Within this system student pianists are provided opportunities to (1) remain where they are (2) elevate from average to accelerated, (3) elevate from late-starter to average, and (4) accelerate to higher levels and young artist proficiency.

<u>CLASS</u>	<u>REPERTOIRE DESIGNATION</u>	<u>AGE</u>
Standard	Primary	5/6
Late Starters	Primary	8/9
Accelerated	Intermediate	5/6



DEBOSE TRI-TRAC PEDAGOGY SYSTEM®

Primary-Standard

Contestant Level	Scholastic Classification	Repertoire Code
A	First Grade	Level A
B	Second Grade	Level B
C	Third Grade	Level C
D	Fourth Grade	Level D

Intermediate-Standard

Contestant Level	Scholastic Classification	Repertoire Code
I-A	Fifth Grade	Level I-A
I-B	Sixth Grade	Level I-B
II-A	Seventh Grade	Level II-A
II-B	Eighth Grade	Level II-B

Advanced-Standard

Contestant Level	Scholastic Classification	Repertoire Code
III-A	Ninth Grade	Level III-A
III-B	Tenth Grade	Level III-B
IV-A	Eleventh Grade	Level IV-A
IV-B	Twelfth Grade	Level IV-B

Primary “Late-Starter”

Contestant Level	Age Classification	Repertoire Code
AA-I	Ages 9/10	Level C
AA-II	Ages 11/12	Level D

Intermediate “Late-Starter”

Contestant Level	Age Classification	Repertoire Code
BB-I	Age 13	Level I-A
BB-II	Age 14	Level I-B
CC-I	Age 15	Level II-A
CC-II	Age 16	Level II-B

Advanced “Late-Starter”

Contestant Level	Age Classification	Repertoire Code
DD-I	Age 17	Level III-A
DD-II	Age 18	Level III-B

Primary Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-A	First Grade	Level I-A
G-B	Second Grade	Level I-B
G-C	Third Grade	Level II-A
G-D	Fourth Grade	Level II-B

Intermediate Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-IA	Fifth Grade	Level III-A
G-IB	Sixth Grade	Level III-B
G-IIA	Seventh Grade	Level IV-A
G-IIB	Eighth Grade	Level IV-B

Advanced Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-IIIA	Ninth Grade	Designated or Biennial-VA
G-IIIB	Tenth Grade	Designated or Biennial V-B
G-IVA	Eleventh Grade	Designated or Biennial V-C
G-IVB	Twelfth Grade	Designated or Biennial V-D

COLLEGE/YOUNG ARTIST DIVISION -BIENNIAL, BEGINNING 2011-



PRE-COLLEGE REQUIRED COMPOSITION LIST

STANDARD

FIRST GRADE: LEVEL A

Composer	Composition	Source/Variou s
Ryba	Four Little Inventions (1, 2, 3 and, 4)	J.F.C.-Bk. II, p. 26
Biehl	Sonatina, Op. 57 No. 1	Various
Haydn	German Dance (Any)	MM-Vol. 17, pp. 44-50
Turk	Miniature Rondo	MM-Vol. 17, p. 56
Schumann	Album for the Young Op. 68 Nos. 1 or 5 (<i>Little Piece/Bagatelle</i>)	Various
Kabalevsky	Pieces for Children, Op. 24 or 39 (<i>Except: Op. 39 Nos: 1, 6, 8, and 9</i>)	Various
Rebikoff	The Bear	Various
Dello Joio	Suite for the Young (Nos. 2 or 3)	Marks/Belwin Mills
Shostakovitch	Six Childrens Pieces, Op. 69 (1, 2, 3 or 5)	Various

SECOND GRADE: LEVEL B

Composer	Composition	Source/Variou s
Haslinger	Sonatina in C	Alfred Sonatina Mwks I, p. 24
Haydn	Two German Dances	Agay-Class.Vol, p. 24
Latour	Sonatina in C or G	Alfred Sonatina Mwks I, p. 6
LeCouppey	Sonatina in C (Complete)	Alfred Sonatina Mwks I, p. 18
MacDowell	Forgotten Fairy Tale, Op. 4 No. 1	Joy/Romantic Piano, p. 36
Kabalevsky	Pieces for Children, Op. 27 or 39 (<i>Any: Nos. 17-24</i>)	Various
Ernest Bloch	Enfantines (1923), Nos. 1, 2 Or 6	Carl Fischer/Various
Bartok	For Children, Vol. II (Any)	Boosey & Hawkes/Various

THIRD GRADE: LEVEL C

Composer	Composition	Source/Variou s
Bach	Notebook for Anna Magdalena Anh. 115, 116, 122, 131, or 132)	Various
Spindler	Sonatina, Op. 157 No. 1	Alfred Sonatina Mwks. II
Dittersdorf	Two English Dances	Agay, Class. Vol. p. 58
Miaskovsky	Fugue in Classical Style	MM-Vol. 17, p. 126
Bihari	Hungarian Soldiers Song	J.F.C.-Bk. II, P. 72
Prokofieff	March Op. 65 No. 11	Agay-20 th Century. Vol. p. 148
Persichetti	Little Piano Book, Op. 60 (Any)	Various
Paul Creston	Five Little Dances, Op. 24	Schirmer

FOURTH GRADE: LEVEL D

Composer	Composition	Source/Variou s
Gurlitt	Albumleaves Op. 101 (Nos. 8, 13, 14, or 18)	Various
Burgmuller	Progressive Pieces Op. 100 (Nos. 1, 3, 5, 6, 7, 14 or 15)	Various
Lynes	Sonatina in G	Various
Schumann	Album for the Young Op. 68 (Nos. 7, 11 or 14),	Various
Casella	Children's Pieces Op. 35 (Any)	Various
Bartok	Mikrokosmos, Vol . 3 (Any)	Various
Antheil	Piano Pastels (Any)	Weintraub/Variou s
Kabalevsky	Children's Pieces Op. 27 (Except Nos. 1-5)	Various

FIFTH GRADE: LEVEL I-A G-A-(First Grade)

Composer	Composition	Source/Variou s
Bach	Preludes from W.F. Bach Clavierbuch BWV: 929, 939, 924A	Various Alfred/Palmer
Kuhlau	Sonatinas Op. 20 (An First Movement)	Various
Heller	Album for the Young Op. 138 (Any)	Various
Granados	Stories of the Young Op. 1 No.1	Various
Grieg	Lytic Pieces Op. 12 (Any)	Various
Khachaturian	Children's Album (Nos., 5, 6, 7 or 8)	Encore I/Variou s
Della Joio	Lytic Pieces for the Young (Any)	Various
Muczynski	Fables, Op. 21 (Any)	G. Shirmer/Variou s

SIXTH GRADE: LEVEL I-B

Composer	Composition	Source/Variou s
Bach	Preludes from W. F. Bach Clavierbuch BWV: 929, 935, 927	Various
Cimarosa	Sonatas (Any)	Various
Mozart	Viennese Sonata (Any First Movement)	Various
Kuhlau	Sonatinas, Op. 55 (Any)	Various
Beethoven	Bagatelles, Op. 119, No. 1	Various
Schubert	Waltz/Ecossaise/Landler (Any)	Various
Mendelssohn	Songs Without Words, Op. 19 (Any)	Various
Bartok	Mikrokosmos Vol. 4 or 5 (Any)	Various
Prokofiev	Music for Young People, Op. 65	Various

SEVENTH GRADE: LEVEL II-A

Composer	Composition	Source/Variou s
Purcell	Suite III in G or Suite V in C (<i>Any -2-Mvts</i>)	Various
Beethoven	Bonn Sonata, WoO 47 no. 1 or WoO 51	Various
Schubert	Dance, Waltz, Ecosaise	Various
Schumann	Album for the Young, Op. 68	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
MacDowell	Woodland Sketches, Op. 51 (<i>Nos. 5, 6, or 8</i>)	Various
Prokofieff	Music for Young People Op. 65	Various
Ginastera	12 American Preludes (Bk. I- <i>Any</i>)	Carl Fischer/Variou s

EIGHTH GRADE: LEVEL II B

Composer	Composition	Source/Variou s
Bach	Two-Part Inventions (<i>Any</i>)	Various
Haydn	Sonata, Hob. 1-14, G1, D1(<i>Any Movement</i>)	Various
Mozart	Sonata K. 280, 282, 283	Various
Beethoven	Bonn Sonata, WoO 47 Nos. 2 or 3	Various
Chopin	Prelude Op. 28 (<i>Any</i>)	Various
Schubert	Moment Musical (<i>Any</i>)	Various
Debussy	Reverie	Various
Bartok	Mikrokosmos, Vol. 5-Merry Andrew	Various
Russel, Oswald	Jamaican Dances: 1, 2, or 3	Editions Henn/Oxford

NINTH GRADE: LEVEL III-A

Composer	Composition	Source/Variou s
Bach	Three Part Invention (<i>Any</i>) Or French Suite (<i>Any Movement</i>)	Various
Haydn	Sonata, Hob. 18-20, 43-47 (<i>Any Movement</i>)	
Beethoven	Sonata, Op 2 No. 1	Various
Chopin	Waltz (<i>Any</i>)	Various
Schumann	Kinderscenen Op. 15 (<i>Any 2 Movements</i>)	Various
Debussy	Arabesque (<i>Any</i>)	Various
Bartok	Roumanian (Rumanian) Dances (<i>Any 2</i>) or Comparable	Various
Bartok	Mikrokosmos Vol. 6: Ostinato	Various
Prokofieff	Sonatina Pastorale, Op. 59 No. 3	Various
Szymanowski	Mazurkas Op. 50 (<i>Any</i>)	Universal/Variou s

TENTH GRADE: LEVEL III-B

Composer	Composition	Source/Variou s
Bach	English Suite or Partita (<i>Any Movement</i>)	Various
Scarlatti	Sonata (<i>Any</i>)	
Beethoven	Rondo, Op. 51 No. 1	Various
	Sonata, Op. 79 (<i>Any Movement</i>)	Various
Chopin	Trois Nouvelle Etudes/Posthumous (<i>Any</i>)	Various
Schubert	Impromptu (<i>Any</i>)	Various
Debussy	Children's Corner Suite (<i>Any Movement</i>)	Various
Turina	Miniatures Op. 52, 1930 (<i>Any</i>)	Various
Still, William G,	Woven Silver	Still Music

ELEVENTH GRADE: LEVEL IV-A

Composer	Composition	Source/Variou s
Bach	Prelude, WTC I or II (<i>Any</i>)	<i>Various</i>
Mozart	Sonata (<i>Any Rondo Movement</i>)	Various
Haydn	Sonata, Hob. 21-39 (<i>Any Movement</i>)	<i>Various</i>
Beethoven	Sonata Opp.13 or 27 (<i>Any Movement</i>)	Various
Chopin	Nocturne (<i>Any</i>)	Various
Brahms	Intermezzo (<i>Any</i>)	Various
Debussy	Suite Bergamasque (<i>Any Movement</i>)	Various
Dett	In the Bottoms Suite (<i>Any Movement</i>)	Summy Music/Still Music
Still, William	Three Visions (<i>Any Movement</i>)	Still Music
Copland	Passacaglia	Salabert/Various

TWELFTH GRADE: LEVEL IV-B

Composer	Composition	Source/Variou s
Bach	Fugue, WTC I or II (<i>Any</i>)	<i>Various</i>
Haydn	Sonata (<i>Any other than Previous Levels</i>)	<i>Various</i>
Beethoven	Sonata (<i>Any-Other than Previous Levels</i>)	Various
Mozart	Sonata (<i>Any, except K.397 and 545</i>)	Various
Chopin	Prelude, Op. 28 (<i>Any</i>)	Various
Schubert	Sonata (<i>Any Movement</i>)	<i>Various</i>
Brahms	Any Capriccio	Various
Dett	Eight Bible Vignettes (<i>Any or Comparable</i>)	Summy Music
Coleridge-Taylor	Bamboula or Comparable (<i>24 Negro Melodies Op. 59</i>)	Still Music
Bartok	Allegro Barbaro, Sz. 49	Various



“LATE-STARTER”

LEVEL AA-I (Age: 9/10)

Composer	Composition	Source/Variou
Bach	Notebook for Anna Magdalena Anh. 115, 116, 122, 131, or 132)	Various
Spindler	Sonatina, Op. 157 No. 1	Alfred Sonatina Mwks. II
Dittersdorf	Two English Dances	Agay, Class. Vol. p. 58
Miaskovsky	Fugue in Classical Style	MM-Vol. 17, p. 126
Bihari	Hungarian Soldiers Song	J.F.C.-Bk. II, P. 72
Prokofieff	March Op. 65 No. 11	Agay-20 th Century. Vol. p. 148
Persichetti	Little Piano Book, Op. 60 (<i>Any</i>)	Various
Paul Creston	Five Little Dances, Op. 24	Schirmer

LEVEL AA-II (Age 11/12)

Composer	Composition	Source/Variou
Gurlitt	Albumleaves Op. 101 (Nos. 8, 13, 14, or 18)	Various
Burgmuller	Progressive Pieces Op. 100 (Nos. 1, 3, 5, 6, 7, 14 or 15)	Various
Lynes	Sonatina in G	Various
Schumann	Album for the Young Op. 68 (Nos. 7, 11 or 14),	Various
Casella	Children's Pieces Op. 35 (<i>Any</i>)	Various
Bartok	Mikrokosmos, Vol. 3 (<i>Any</i>)	Various
Antheil	Piano Pastels (<i>Any</i>)	Weintraub/Various
Kabalevsky	Children's Pieces Op. 27 (<i>Except Nos. 1-5</i>)	Various

LEVEL BB-I (Age: 13)

Composer	Composition	Source/Variations
Bach	Preludes from W.F. Bach Clavierbuch BWV: 929, 939, 924A	Various Alfred/Palmer
Kuhlau	Sonatinas Op. 20 (<i>An First Movement</i>)	Various
Heller	Album for the Young Op. 138 (<i>Any</i>)	Various
Granados	Stories of the Young Op. 1 No.1	Various
Grieg	Lyric Pieces Op. 12 (<i>Any</i>)	Various
Khachaturian	Children's Album (Nos., 5, 6, 7 or 8)	Encore I/Various
Della Joia	Lyric Pieces for the Young (<i>Any</i>)	Various
Muczynski	Fables, Op. 21 (<i>Any</i>)	G. Shirmer/Various

LEVEL BB-II (Age 14)

Composer	Composition	Source/Variations
Bach	Preludes from W. F. Bach Clavierbuch BWV: 929, 935, 927	Various
Cimarosa	Sonatas (<i>Any</i>)	Various
Mozart	Viennese Sonata (<i>Any First Movement</i>)	Various
Kuhlau	Sonatinas, Op. 55 (<i>Any</i>)	Various
Beethoven	Bagatelles, Op. 119, No. 1	Various
Schubert	Waltz/Ecossaise/Landler (<i>Any</i>)	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
Bartok	Mikrokosmos Vol. 4 or 5 (<i>Any</i>)	Various
Prokofiev	Music for Young People, Op. 65	Various

LEVEL CC-I (Age: 15)

Composer	Composition	Source/Variations
Purcell	Suite III in G or Suite V in C (<i>Any -2-Mvts</i>)	Various
Beethoven	Bonn Sonata, WoO 47 no. 1 or WoO 51	Various
Schubert	Dances (Waltzes, Ecossaise, etc.)-(<i>Any</i>)	Various
Schumann	Album for the Young, Op. 68	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
MacDowell	Woodland Sketches, Op. 51 (Nos. 5, 6, or 8)	Various
Prokofieff	Music for Young People Op. 65	Various
Ginastera	12 American Preludes (Bk. I- <i>Any</i>)	Carl Fischer/Various

LEVEL CC-II (Age 16)

Composer	Composition	Source/Variations
Bach	Two-Part Inventions (<i>Any</i>)	Various
Haydn	Sonata Hob. 1-14, G1, D1(<i>Any Movement</i>)	Various
Mozart	Sonata K. 280, 282, 283	Various
Schubert	Moment Musicale, Op. 94	Various
Beethoven	Bonn Sonata, WoO 47 Nos. 2 or 3	Various
Chopin	Prelude Op. 28 (<i>Any</i>)	Various
Debussy	Reverie	Various
Bartok	Mikrokosmos, Vol. 5-Merry Andrew	Various
Russel, Oswald	Jamaican Dances: 1, 2, or 3	Editions Henn/Oxford

LEVEL DD-I (Age: 17)

Composer	Composition	Source/Variations
Bach	Three Part Invention (<i>Any</i>) Or French Suite (<i>Any Movement</i>)	Various
Haydn	Sonata, Hob. 18-20 (<i>Any Movement</i>)	Various
Beethoven	Sonata, Op 2 No. 1	Various
Chopin	Waltz (<i>Any</i>)	Various
Schumann	Kinderscenen Op. 15 (<i>Any 2 Movements</i>)	Various
Debussy	Arabesque (<i>Any</i>)	Various
Bartok	Roumanian (Rumanian) Dances (<i>Any 2</i>) or Comparable	Various
Bartok	Mikrokosmos Vol. 6: Ostinato	Various
Prokofieff	Sonatina Pastorale, Op. 59 No. 3	Various
Szymanowski	Mazurkas Op. 50 (<i>Any</i>)	Universal/Variations

LEVEL DD-II (Age: 18)

Composer	Composition	Source/Variations
Bach	English Suite or Partita (<i>Any Movement</i>)	Various
Scarlatti	Sonata (<i>Any</i>)	
Beethoven	Rondo, Op 51 No. 1	Various
	Sonata, Op. 79 (<i>Any Movement</i>)	Various
Schubert	Impromptu (<i>Any</i>)	
Chopin	Trois Nouvelle Etudes/Posthumous (<i>Any</i>)	Various
Debussy	Children's Corner Suite (<i>Any Movement</i>)	Various
Turina	Miniatures Op. 52, 1930 (<i>Any</i>)	Various
Still, William G,	Woven Silver	Still Music
Corea	Children's Songs	Schott

ACCELERATED

FIRST GRADE: LEVEL G-A

Composer	Composition	Source/Variou
Bach	Preludes from W.F. Bach Clavierbuch BWV: 929, 939, 924A	Various Alfred/Palmer
Kuhlau	Sonatinas Op. 20 (<i>An First Movement</i>)	Various
Heller	Album for the Young Op. 138 (<i>Any</i>)	Various
Granados	Stories of the Young Op. 1 No.1	Various
Grieg	Lyric Pieces Op. 12 (<i>Any</i>)	Various
Khachaturian	Children's Album (<i>Nos., 5, 6, 7 or 8</i>)	Encore I/Various
Della Joio	Lyric Pieces for the Young (<i>Any</i>)	Various
Muczynski	Fables, Op. 21 (<i>Any</i>)	G. Shirmer/Various

SECOND GRADE: LEVEL, G-B

Composer	Composition	Source/Variou
Bach	Preludes from W. F. Bach Clavierbuch BWV: 929, 935, 927	Various
Cimarosa	Sonatas (<i>Any</i>)	Various
Mozart	Viennese Sonata (<i>Any First Movement</i>)	Various
Kuhlau	Sonatinas, Op. 55 (<i>Any</i>)	Various
Beethoven	Bagatelles, Op. 119, No. 1	Various
Schubert	Waltz/Ecossaise/Landler (<i>Any</i>)	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
Bartok	Mikrokosmos Vol. 4 or 5 (<i>Any</i>)	Various
Prokofiev	Music for Young People, Op. 65	Various

THIRD GRADE: LEVEL G-C

Composer	Composition	Source/Variou
Purcell	Suite III in G or Suite V in C (<i>Any -2-Mvts</i>)	Various
Beethoven	Bonn Sonata, WoO 47 no. 1 or WoO 51	Various
Schubert	Dances (Waltzes, Ecossaise, etc.)-(<i>Any</i>)	Various
Schumann	Album for the Young, Op. 68 (<i>Any</i>)	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
MacDowell	Woodland Sketches, Op. 51 (<i>Nos. 5, 6, or 8</i>)	Various
Schubert	Moments Musicale, Op. 94	Various
Prokofieff	Music for Young People Op. 65	Various
Ginastera	12 American Preludes (<i>Bk. I-Any</i>)	Carl Fischer/Various

FOURTH GRADE: LEVEL G-D

Composer	Composition	Source/Variations
Bach	Two-Part Inventions (<i>Any</i>)	Various
Haydn	Sonata Hob. 1-14, G1, D1(<i>Any Movement</i>)	Various
Mozart	Sonata K. 280, 282, 283	Various
Beethoven	Bonn Sonata, WoO 47 Nos. 2 or 3	Various
Chopin	Prelude Op. 28 (<i>Any</i>)	Various
Schubert	Moment Musicale (<i>Any</i>)	Various
Debussy	Reverie	Various
Bartok	Mikrokosmos, Vol. 5-Merry Andrew	Various
Russel, Oswald	Jamaican Dances: 1, 2, or 3	Editions Henn/Oxford

FIFTH GRADE: LEVEL G-I-A

Composer	Composition	Source/Variations
Bach	Three Part Invention (<i>Any</i>) Or French Suite (<i>Any Movement</i>)	Various
Haydn	Sonata Hob. 18-20, 43-47 (<i>Any Movement</i>)	Various
Beethoven	Sonata, Op 2 No. 1	Various
Chopin	Waltz (<i>Any</i>)	Various
Schumann	Kinderscenen Op. 15 (<i>Any 2 Movements</i>)	Various
Debussy	Arabesque (<i>Any</i>)	Various
Bartok	Roumanian (Rumanian) Dances (<i>Any 2</i>) or Comparable	Various
Bartok	Mikrokosmos Vol. 6: Ostinato	Various
Prokofieff	Sonatina Pastorale, Op. 59 No. 3	Various
Szymanowski	Mazurkas Op. 50 (<i>Any</i>)	Universal/Variations

SIXTH GRADE: LEVEL G-I-B

Composer	Composition	Source/Variations
Bach	English Suite or Partita (<i>Any Movement</i>)	Various
Scarlatti	Sonata (<i>Any</i>)	
Beethoven	Rondo, Op 51 No. 1 Sonata, Op. 79 (<i>Any Movement</i>)	Various Various
Chopin	Trois Nouvelle Etudes/Posthumous (<i>Any</i>)	Various
Schubert	Impromptu (<i>Any</i>)	Various
Debussy	Children's Corner Suite (<i>Any Movement</i>)	Various
Turina	Miniatures Op. 52, 1930 (<i>Any</i>)	Various
Still, William G,	Woven Silver (<i>Any Movement</i>)	Still Music
Corea	Children's Songs	Schott

SEVENTH GRADE: LEVEL G-II-A

Composer	Composition	Source/Variou
Bach	Prelude, WTC I or II (<i>Any</i>)	Various
Mozart	Sonata (<i>Any Rondo Movement</i>)	Various
Haydn	Sonata Hob. 21-39(<i>Any Movement</i>)	Various
Beethoven	Sonata Opp.13 or 27 (<i>Any Movement</i>)	Various
Chopin	Nocturne (<i>Any</i>)	Various
Brahms	Intermezzo (<i>Any</i>)	Various
Debussy	Suite Bergamasque (<i>Any Movement</i>)	Various
Dett	In the Bottoms Suite (<i>Any Movement</i>)	Summy Music
Rachmaninoff	Fantasy Pieces, Op. 3 (<i>Any</i>)	Various
Still, William	Three Visions (<i>Any Movement</i>)	Still Music
Copland	Passacaglia	Salabert/Various

EIGHTH GRADE: LEVEL G-II-B

Composer	Composition	Source/Variou
Bach	Fugue, WTC I or II (<i>Any</i>)	Various
Haydn	Sonata (<i>Any Other than Previous Levels</i>)	Various
Mozart	Sonata (<i>Any, except K.397 and 545</i>)	Various
Chopin	Prelude, Op. 28 (<i>Any</i>)	Various
Brahms	Any Capriccio	Various
Schumann	Fantasy Pieces Op. 12 (<i>Any</i>)	Various
Dett	Eight Bible Vignettes (<i>Any or Comparable</i>)	Summy Music
Coleridge-Taylor	Bamboula or Comparable (<i>24 Negro Melodies Op. 59</i>)	Still Music
Bartok	Allegro Barbaro, Sz. 49	Various

NINTH GRADE: LEVEL G-III-A

Composer	Composition
Bach	Prelude AND Fugue: Well Tempered Clavier Book I or Book II
Scarlatti	Sonata K. 18 or 21 or Comparable
Haydn	Sonata Hob. 19 in D (<i>First Movement or Comparable First Movement</i>)
Mozart	Sonata K. 309-311-330-333 (<i>First or Last Movement</i>)
Beethoven	Sonata Op. 2 No 3-Op. 10 No. 3-Op. 14 Nos. 1 or 2 (<i>First of Last Movement</i>)
Chopin	Etude or Nocturne (<i>Any</i>)
Schubert	Impromptu Op. 90 (<i>Any</i>) or Sonata Movement
Schumann	Character Piece or Cycle Movements (<i>i.e. Carnaval</i>)
Brahms	Rhapsody (<i>Any</i>)
Debussy	Prelude/Image/Estampes (<i>Any Movement</i>)
Bonds	Troubled Waters or Comparable Character Piece
Walker	Prelude (1945) or Caprice (1940) (<i>Contact: MMB Music</i>)

TENTH GRADE: LEVEL G-III-B

Composer	Composition
Bach	Prelude AND Fugue: Well Tempered Clavier, Book II Or Partita (<i>Two Movements</i>)
Scarlatti/ Soler	Sonata, K. 23 or 547 or Comparable Sonata (<i>Any</i>)
Haydn	Sonata Hob. 49 in E Flat (<i>or Comparable First Movement</i>)
Mozart	Sonata K. 310-331-332 (<i>Any Movement</i>)
Beethoven	Sonata Opp. 7-26-27-28 (<i>Any Movement</i>)
Brahms	Rhapsody (<i>Other than Op. 79</i>), Capriccio or Scherzo
Liszt	Any Single Movement Composition
Chopin	Etude or Polonaise (<i>Any</i>)
20 th Century	One Movement from a major composition, or Any Single Movement Composition

ELEVENTH GRADE: LEVEL G-IV-A

Composer	Composition
Bach	English Suite, Partitas, Toccatas (<i>Any</i>)-Two Movements
Scarlatti	Sonata K. 24 OR 26 or Comparable
Haydn	Sonata Hob. 36 (<i>or Any Comparable First Movement</i>)
Mozart	Sonata K. 311-330-545 (<i>First of Last Movement</i>)
Beethoven	Sonata Opp. 10 No. 2, 22, 31 Nos. 1-2- or 3, 81a (<i>First or Last Movement</i>)
Schubert	Sonata (<i>Any First or Last Movement</i>)
Chopin	Scherzo (<i>Any</i>)
Liszt/ Brahms/ Schumann	Etude or Character Piece from Annes de Pelerinage Sonata (<i>Any Movement</i>) Cyclic Movement, i.e. Carnaval, etc.
Ginastera	Sonata (<i>Any Movement</i>)
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition

TWELFTH GRADE: LEVEL G-IV-B

Composer	Composition
Bach	Two Movements from Any Major Work, i.e. WTC, Partitas, Toccatas
Scarlatti	Sonata K. 29 (<i>or Comparable First Movement</i>)
Haydn	Sonata Hob.52-(<i>First or Last Movement</i>)
Mozart	Fantasy K. 475-394 or 396 (<i>One-to-Two Movements, based on Form-Design</i>)
Beethoven	Sonata Opp. 53-57-90-101-110 (<i>First or Last Movement</i>)
Chopin	Ballade or Comparable Extended Composition
Schumann	Sonata-Allegro Movement
Liszt	Etude or Comparable Extended Composition
Rachmaninoff	Prelude Opp. 23 or 32
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition

PRE-COLLEGE REPERTOIRE RECOMMENDED SOURCES

- Alfred:** -Piano Repertoire Series: Volumes I-V
-Sonatina Masterworks: Volumes I-III
-Masterworks Classics: Volumes I-VI
-Mastering the Piano: Volumes I-VII
- Agay:** -Music for Millions Series: Volumes 17, 27, 37, 47, 67 (MM)
-Joy of Piano Series: Various Volumes (JP)
-Baroque/Classical/Romantic/Twentieth Century Vols.
- Bastien:** -Piano Literature: Volumes I-IV & Easy Piano Classics (EPC)
-Encore Series or Classics-Romantics-Moderns Series
- Clarke:** -Contemporary Piano Literature: Vols. 1-6
-Piano Literature of the 17th, 18th & 19th Centuries
- Fischer:** -Beginning Piano Solos (BPS)
- Hinson:** -Baroque, Classical, Romantic & 20th Century Vols.
- Odyssey:** -Celebration Series: Volumes I-X
- Schirmer:** -Keyboard Sonatas of the 18th Century
- Still:** -Piano Music of African American and Women Composers
- Various:** -Collections:
Sonatina/Sonata/Preludes/Nocturnes/Salon
Pieces/Suites/Cyclic-Forms/Dances/Character Pieces
-Composer Collections (*i. e. Bach-Inventions, Beethoven*)
- Multicultural
(Oxford)** - Piano Music of Africa & The African Diaspora, *Nyaho (Ed.)*



2009 MEMORIES: TEACHER STUDIOS



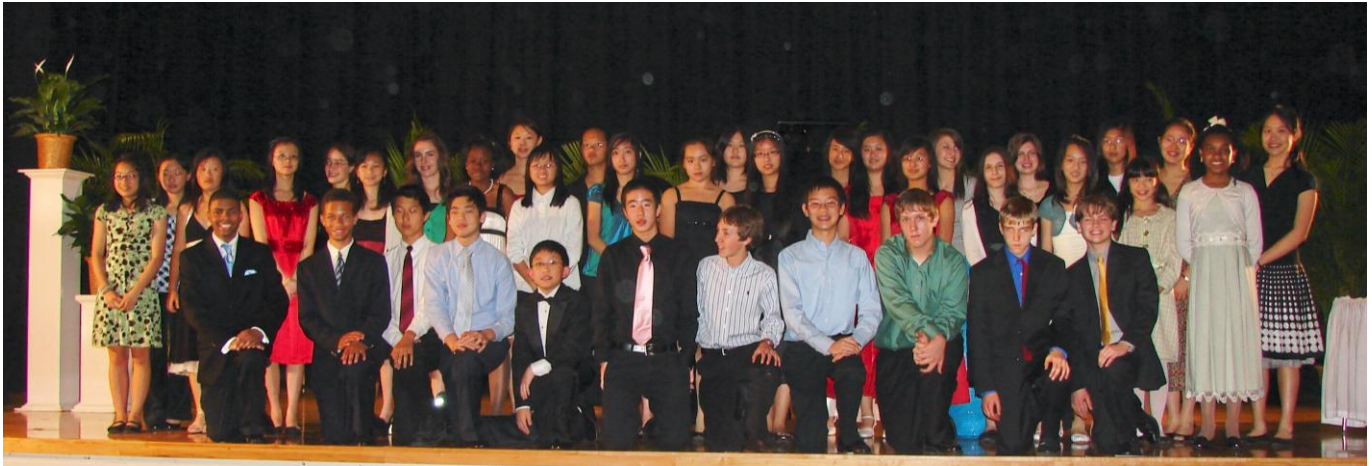
CONTESTANTS: FIRST, SECOND & THIRD GRADES



CONTESTANTS: FOURTH, FIFTH & SIXTH GRADES



CONTESTANTS: SEVENTH, EIGHTH & NINTH GRADES



CONTESTANTS: TENTH, ELEVENTH & TWELFTH GRADES



CONTESTANTS: COLLEGE DIVISION



COLLEGE DIVISION

BIENNIALLY-ODD-NUMBERED YEARS

Level VA - College Freshmen

Level VB - College Sophomore

Level VC-College Junior

Level VD- College Senior

1. **Level V** is open to all registered undergraduate students. **PIANO SOLO REPERTOIRE ONLY.** All applications must be submitted with the signature of the Piano Teacher and the Contestant. **ONLY ONE PERFORMANCE IS REQUIRED. "Ties" are honored.**
2. **TWO MEMORIZED COMPOSITIONS** must be performed for Judges for a Performance Time of not less than 15 minutes and not more than 20 minutes. One selection from the Required Composition List and one selection from the General Repertoire List (Alternate/Choice) contrasting in style and musical period are required.
3. **March 1: Registration Deadline**
4. **March 10, Level and/or Program Change Deadline**
5. **Two** copies of Performance Repertoire should be provided for Judges. Duplicated material or **unpublished compositions** are not accepted. A brief exercise is permitted prior to performance. Abridged versions and alternate arrangements of compositions not originally composed for the piano will not be permitted. Transcriptions by composers (such as Liszt or comparable composers) are permitted.
6. The DeBose National Piano Competition's results are Final as a result of decisions by the Faculty of Judges and Tabulation Committee. "ROUNDS" are not applicable. Students compete in **ONLY ONE LEVEL EACH YEAR.**
7. Performance Schedules are made by the Competition Registrar with a designated judging period provided for each contestant. Considerations for adjustments of assigned performance times can be made upon notification by the Piano Teacher. Notification by Email, Mail, Telephone, Fax.
8. **MASTER CLASS** and/or **ONE INFORMANCE/WORKSHOP** are required of all College Level Contestants. Registration Fee includes these requirements. Failure to participate/attend will result in forfeiture of any Award.
9. **AWARDS RECITAL CEREMONY** is mandatory for **ALL** Contestants. Contestants who become First Place Winners should be prepared to perform at the Awards Recital. Winners not present will forfeit any Award. Teacher and or Studio representation on behalf of a winning contestant will receive consideration under adversity of health or emergency.

REQUIRED REPERTOIRE/COMPARABLE ACCEPTED

FRESHMAN: LEVEL V-A

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier Book I or Book II, or French/English Suite (<i>Two Movements</i>)
Scarlatti	Sonata L. 416 or 363 or Comparable
Haydn	Sonata Hoboken XVI: 19 in D (<i>First Movement</i>).
Mozart	Sonata K. 309-311-330-333 (<i>First or Last Movement</i>)
Beethoven	Sonata Op. 2 No 3-Op. 10 No. 3-Op. 14 Nos. 1 or 2 (<i>First of Last Movement</i>)
Chopin	Etude or Nocturne (<i>Any</i>)
Schubert	Impromptu Op. 90 (<i>Any</i>) or Sonata Movement
Schumann	Character Piece or Cycle Movements (<i>i.e. Carnaval</i>)
Brahms	Rhapsody (<i>Any</i>)
Debussy	Prelude/Image/Estampie (<i>Any Movement</i>)
Bonds	Troubled Waters or Comparable Character Piece
Walker	Prelude (1945) or Caprice (1940) (<i>Contact: MMB Music</i>)

SOPHOMORE: LEVEL V-B

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier, I or II or Partita (<i>Two Movements</i>)
Scarlatti/ Soler	Sonata, L. 411 or L-S 28 or Comparable Sonata (<i>Any</i>)
Haydn	Sonata Hoboken XVI: 49 in E Flat (<i>First Movement</i>)
Mozart	Sonata K. 310-331-332 (<i>Any Movement</i>)
Beethoven	Sonata Opp. 7-26-27-28 (<i>First or Last Movement</i>)
Brahms	Rhapsody (<i>Other than Op. 79</i>), Capriccio or Scherzo
Liszt	Any Single Movement Composition
Chopin	Etude or Polonaise (<i>Any</i>)
20 th Century	One Movement from a major composition, or Any Single Movement Composition

JUNIOR: LEVEL V-C

Composer	Composition
Bach	English Suite (<i>Any</i>)-Two Movements Partita-Two Movements Toccatina-Two Movements
Scarlatti	Sonata L. 495-L. 368 or Comparable by Soler
Haydn	Sonata Hoboken XVI: (<i>Any First Movement</i>)
Mozart	Sonata K. 311-330-545 (<i>First of Last Movement</i>)
Beethoven	Sonata Opp. 10 No. 2, 22, 31 Nos. 1-2- or 3, 81a (<i>First or Last Movement</i>)
Schubert	Sonata (<i>Any First or Last Movement</i>)
Chopin	Scherzo (<i>Any</i>)
Liszt/ Brahms/	Etude or Character Piece from Annes de Pelerinage Sonata (<i>Any Movement</i>)

Schumann	Cyclic Movement, i.e. Carnaval, etc.
Ginastera	Sonata (<i>Any Movement</i>)
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition

SENIOR: LEVEL V-D

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier Book I or II (<i>Any Other than Previously Stated</i>) Tocatta (<i>Two Movements</i>)
Scarlatti	Sonata L. 461 or Comparable by Soler (<i>Any Other than Previously Stated</i>)
Haydn	Sonata Hoboken XVI: 52)-First or Last Movement
Mozart	Fantasy K. 475-394 or 396 (<i>One-to-Two Movements, based on Form-Design</i>)
Beethoven	Sonata Opp. 53-57-90-101-110 (<i>First or Last Movement</i>)
Chopin	Ballade-Extended Composition or Sonata Movement
Schumann	Sonata-Allegro Movement
Liszt	Etude or Comparable Extended Composition
Rachmaninoff	Prelude Opp. 23 or 32
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition



YOUNG ARTIST DIVISION

BIENNIALLY-ODD NUMBERED YEARS

YOUNG ARTIST DIVISION: PRE-COLLEGE & COLLEGE

1. Application is restricted to registered Pre-College (**VI-A**) and/or Undergraduate College or University (**VI-B**) students. Not available to **Post-Baccalaureate** students or **Graduate** students. Competition Programs must be selected from **PIANO SOLO WORKS-ONLY**. Two music scores of Editions for Judges.
2. Young Artist Contestants must compete in **ONLY ONE LEVEL** each year. **First Place Young Artist Winners are not to compete in consecutive years at any level.**
3. Deadline for Performance Program Changes is **March 10**. Changes requested after March 15 must be approved by Project Director or Registrar.
4. **MASTER CLASS** and/or **ONE INFORMANCE/WORKSHOP** are required of all College Level Contestants. Registration Fee includes these requirements. Failure to participate/attend will result in forfeiture of any Award
5. **CONCERT ATTIRE** is required not only for Competition, but also for the required attendance at the Awards Recital Ceremony. Contestant participation (Project Video) is documented as a representation of the Teacher, Studio, School, and City-State-Country. Failure to conform to regulations will result in forfeiture of any Award.

LEVEL VI-A: PRE-COLLEGE YOUNG ARTIST CONTESTANT REQUIREMENTS

- ❖ Open to all registered Pre-College students. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of Registration, a Confirmation will be sent to the applicant.
- ❖ **PRE-COLLEGE YOUNG ARTIST FIRST PLACE WINNERS MAY COMPETE ONLY IN THE COLLEGE DIVISION IN SUBSEQUENT YEARS.**
- ❖ **PROGRAM:** THREE MEMORIZED COMPOSITIONS. (MINIMUM) must be performed within a thirty (30) minute adjudication period. Requirements regarding repertoire program and participation must be comparable to those of the College Division.
 1. **Required: Composition No. 1: Sonata**
 - a. Classical Period Sonata (Two Movement): Complete, or
 - b. Classical Period Sonata (Three Movements): 2 of 3 Mvts.
 2. **Composition No. 2:** Baroque/Romantic
 3. **Composition No. 3:** Impressionistic/Twentieth Century

LEVEL VI-B: COLLEGE YOUNG ARTIST CONTESTANT REQUIREMENTS

- ❖ Open to all registered College/University/Conservatory students. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of Registration, a Confirmation will be sent to the applicant.
- ❖ **PROGRAM. THREE MEMORIZED COMPOSITIONS (MINIMUM)** must be performed within a thirty (30) minute adjudication period. Requirements regarding repertoire program and participation must not be less comparable to those beginning at the **College Division: Level. Junior**
 1. **Required: Composition No. 1: Sonata**
 - a. Classical Period Sonata (Three Movement): Complete, or
 - b. Classical Period Sonata (Four Movement): 3 of 4 Mvts., or
 - c. Classical Period Sonata (Extended Length): 2 Contrasting Mvts.
 2. **Composition No. 2:** Baroque/Romantic
 3. **Composition No. 3:** Impressionistic/Twentieth Century

DEBOSE FOUNDATION AWARDS

College Division: Level V- First, Second and Third Place; Freshman through Senior classification.

GENESIS B. JACKSON FAMILY AWARD- Southern University Contestants Honorable Mention..

ESTELLE LESLIE YOUNG ARTIST AWARD-of Highest Achievement in Pre-College VI-A and/or College VI-B. **Not available to IMMEDIATE PAST WINNER(S)-First Place Only.**



GENERAL REPERTOIRE

ALTERNATE COMPOSITION GUIDE

BAROQUE PERIOD

- ◆ **FORMS:** Prelude, Invention, Fugue, Sonata, Suite Movements: Allemande, Courante, Bouree, Gavotte, Minuet, Musette, Sarabande or Gigue), "Free" Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

CLASSICAL PERIOD

- ◆ **FORMS:** Sonatina, Sonata, Dance Forms, Bagatelle, Ecosaise, Fantasia, Theme and Variations.

ROMANTIC /IMPRESSIONISTIC PERIOD

- ◆ **FORMS:** Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

TWENTIETH CENTURY/CONTEMPORARY PERIOD

- ◆ **FORMS:** All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.
- ◆ **COMPOSERS:** Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.
- ◆ **AFRICAN-AMERICAN COMPOSERS:** Margaret Bonds, Valerie Capers, R. Nathaniel Dett, Ulysses Key, Oswald Russel, Coleridge Taylor-Perkins, Florence Price, Oswald Russell, Howard Swanson, Hale Smith, William Grant Still, Samuel Coleridge Taylor, George Walker.

NOTE: COMPOSERS COMPIATIONS (C. 1960-CURRENT) PUBLISHED AS SUPPLEMENTS TO VARIOUS SERIES, COLLECTIONS OR AS SEPARATE UNITS, MAY BE ACCEPTABLE, UPON INQUIRY.

SUSTAINING ENDORSEMENTS

DeBose National Piano Competition Foundation, Incorporated
Southern University-Baton Rouge, Louisiana
Louisiana State University-Baton Rouge, Louisiana
University of Southeastern Louisiana-Hammond, Louisiana
University of Louisiana-Lafayette, Louisiana
Baton Rouge Community College
East Baton Rouge Parish Schools

Louisiana Division of the Arts-National Endowment for the Arts
Louisiana State Arts Council
Louisiana Endowment for the Humanities
Arts Council of Greater Baton Rouge~Community Fund for the Arts
Max and Victoria Dreyfus Foundation

Music Teachers National Association
Music Educators National Conference

Keyboard Musicians Club
Lafayette Music Store
O'Neill's Music Store
Zeagler Music Stores

Alpha Kappa Alpha Sorority, Incorporated
Delta Sigma Theta Sorority, Incorporated
The Links, Incorporated
Sigma Gamma Rho Sorority, Incorporated
Top Ladies of Distinction, Incorporated
Zeta Phi Beta Sorority, Incorporated
Dr. Leon Bates, DeBose Artist Alliance, Ltd.
Dr. William Chapman Nyaho, DeBose Artist Alliance, Ltd.
Dr. David Evenson-DeBose Artist Alliance, Ltd.
Dr. Willis Delony-DeBose Artist Alliance, Ltd.
Charles Pettaway-DeBose Artist Alliance, Ltd.
Samuel Dilworth-Leslie-DeBose Artist Alliance, Ltd.
Jade Smalls Simmons, DeBose Artist Alliance, Ltd.



Myrtle E. David, Executive Director, is Retired Professor of Music in Piano (Retired), Former Director of the DeBose Musical Arts Preparatory Music Program-Continuing Education, and Executive Director of the Tourgee DeBose National Piano Competition Foundation, Incorporated. Early academic credentials include Bachelor of Arts degree in Music, Cum Laude, Dillard University of New Orleans, Louisiana and Master of Music degree from Boston University School of Fine and Applied Arts, Massachusetts in Music Education/Musicology and Piano Performance. Additional study was pursued in the doctoral program at Boston University with special studies at Boston Conservatory of Music.

Graduate study in piano at Boston University included professors: Leon Tumarkin and Bela Boszormenyi-Nagy. The private piano, master class and coaching experiences, specifically with Dr. Nagy, extensively influenced her musical perspective and concepts of performance and, later, teaching.

The Masters Thesis: Piano Pedagogy: A Comparative Study of Selected Methods includes a History of Piano Pedagogy from the Renaissance to the Twentieth Century with a comparative analysis of Tobias Matthay, Theodore Leschetizsky, Alfred Cortot and Isidor Philipp. This comprehensive document has been consistently used as a resource for Boston University piano performance and pedagogy students.

Additional documents of research and authorship include: History of Microtone Music which includes the theses of Jullian Carrillo, An Analysis of Study and Performance Problems of the Piano Major with special emphasis on style and interpretation, and a Principles and Procedures Manual for Piano Departments. Non-piano performance documents include: The Black Woman and the Folk Music Tradition in collaboration with Alvin Batiste, Director of the Louisiana Music Program at Southern University. debosefestival@aol.com

Distinctive-Diversity

Elementary-Secondary-University

Beginners-Intermediate-Advanced

Opportunities: Competition ~

Visual & Performing Arts

Schools, Studios, Students

Educational-Enduring-Enriching

Southern University, Baton Rouge~DeBose Music Building

Traveling South on Interstate 49 from Lafayette, LA

1. Traveling on I-49 South.
2. Take I-10 East exit towards Baton Rouge, LA.
3. Merge on I-10 East.
4. Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
5. Merge on I-110 North.
6. Take the Metro Airport/Southern University exit, exit #6.
7. Turn left at the light onto Harding Blvd.
8. Continue straight ahead on Harding Blvd.
9. Go through the traffic light at Scenic Highway.
10. Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
11. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left

Traveling East on Interstate 10

1. Traveling on I-10 East.
2. Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
3. Merge on I-110 North.
4. Take the Metro Airport/Southern University exit, exit #6.
5. Turn left at the light onto Harding Blvd.
6. Continue straight ahead on Harding Blvd.
7. Go through the traffic light at Scenic Highway.
8. Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
9. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

Traveling East on Interstate 20 from Texas

1. Traveling on I-20 East.
2. Take the I-49 South exit towards Alexandria, exit #17B.
3. Merge on I-49 South.
4. Take I-10 East exit towards Baton Rouge, LA.
5. Merge on I-10 East.
6. Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
7. Merge on I-110 North.
8. Take the Metro Airport/Southern University exit, exit #6.
9. Turn left at the light onto Harding Blvd.
10. Continue straight ahead on Harding Blvd.
11. Go through the traffic light at Scenic Highway.
12. Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
13. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

Traveling West on Interstate 10

1. Traveling on I-10 West.
2. Take I-10 West exit towards Baton Rouge, LA.
3. Merge on I-10 West.
4. Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
5. Merge on I-110 North.
6. Take the Metro Airport/Southern University exit, exit #6.
7. Turn left at the light onto Harding Blvd.
8. Continue straight ahead on Harding Blvd.
9. Go through the traffic light at Scenic Highway.
10. Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on Left.
11. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

Traveling East on Interstate 20 from Monroe, LA

1. Traveling on I-20 East.
2. Take Hwy 61 towards, Natchez, Mississippi.
3. Continue on Hwy 61 and you will enter back into Louisiana.
4. Continue on Hwy 61.
5. On Hwy 61, you will come to a traffic light (on the left will be Mount Pilgrim Baptist Church) continue straightens stay in the right lane.
6. Continue through the next two traffic lights you will be on Scenic Highway (Popeye's will be on the left).
7. As you are coming to the fourth light, you will see a sign that says Textbook Rentals, you will merge right off Scenic Highway coming up to the light and get on the overpass.
8. Continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
9. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

Traveling West on Interstate 12

1. Traveling on I-12 West.
2. Take I-12 West exit towards Baton Rouge, LA.
3. Merge on I-10 West.
4. Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
5. Merge on I-110 North.
6. Take the Metro Airport/Southern University exit, exit #6.
7. Turn left at the light onto Harding Blvd.
8. Continue straight ahead on Harding Blvd.
9. Go through the traffic light at Scenic Highway.
10. Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
11. At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

REGISTRATION FORM

(PLEASE PRINT/TYPE-DUPLICATE AS NEEDED)

APPLICATION BY THE PIANO TEACHER/STUDIO/UNIVERSITY APPLIED PIANO PROFESSOR TO THE DEBOSE NATIONAL PIANO COMPETITION, SOUTHERN UNIVERSITY-POST OFFICE BOX 11153-BATON ROUGE, LA. 70813.
TELEPHONES: UNIVERSITY OFFICE-225-771-3440 OR DEBOSE FOUNDATION OFFICE-225-387-5932. UNIVERSITY FAX: 225-771-2277 OR FOUNDATION FAX: 225-387-5932.

REGISTRATION POSTMARK: MARCH 1, ANNUALLY. MATERIAL(S) RECEIVED WITHOUT FORM AND APPROPRIATE FEE WILL NOT BE SCHEDULED. SPECIAL SCHEDULING REQUESTS, BASED ON AN ANTICIPATED ARRIVAL, CAN RECEIVE CONSIDERATION.

REGISTRANT _____

SSN (OPTIONAL) _____ SEX _____ AGE _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PARENT/GUARDIAN _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PIANO TEACHER _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PERFORMANCE PROGRAM

COMPETITION LEVEL _____

ELEMENTARY/SECONDARY SCHOOL GRADE _____

SCHOOL _____

UNIVERSITY CLASSIFICATION _____

SCHOOL _____

REQUIRED COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

ALTERNATE/CHOICE COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

YOUNG ARTIST CONTESTANTS ONLY:

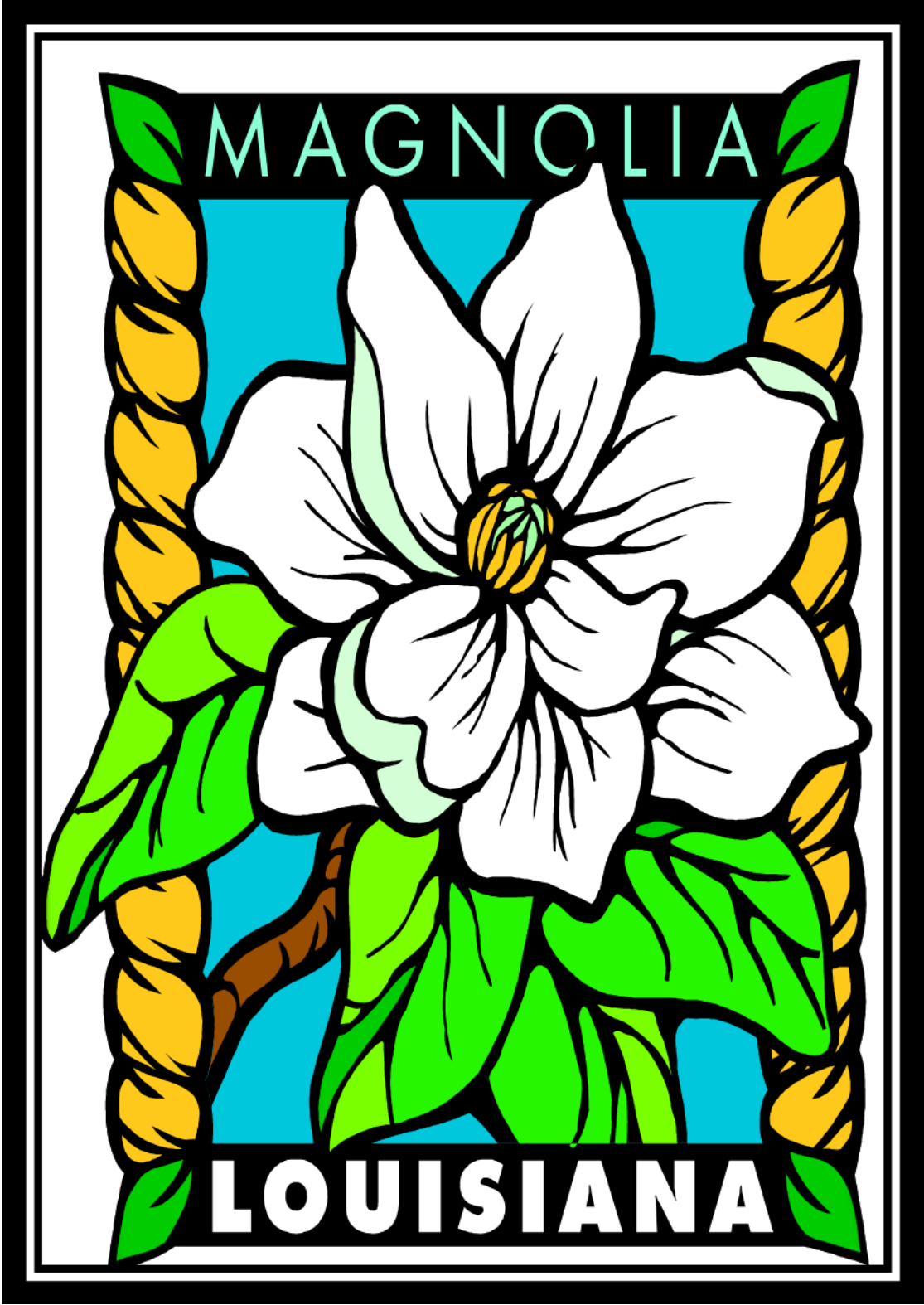
THIRD COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

AGREEMENT. It is hereby acknowledged and understood that the foregoing rules and regulations are accepted, and adhered-to upon the responsibility of the student participants/parents/Teacher Studio.

Registrant Signature _____

Teacher's Signature _____



MAGNOLIA

LOUISIANA