



Annual National Piano Competition

April 21, 2012



The 2012 DeBose Series is supported by a Grant from the Arts Council of Greater Baton Rouge and supported by Grants from the Louisiana Division of the Arts-Decentralized Fund, Community Fund for the Arts, Local Project Assistance, and Multicultural Assistance Fund as administered by the Arts Council of Greater Baton Rouge.

www.debosenationalpiano.competition.org

www.debosefineartsseries-competition.com



TOURGEE ALBION DEBOSE (AUGUST 20, 1894 – JULY 1, 1971)

A native of Gainesville, Florida, DeBose graduated from Fisk University with Music Honors. The success of his undergraduate study led to a full academic career during which DeBose was a three time scholarship recipient. First, at Oberlin Conservatory, then with the late Carl Friedberg of the Juilliard School of Music, and finally, under the Rosenwald Foundation at the Ecole Normale/Supérieure de Musique under founder, Alfred Cortot in 1932.

A Town Hall debut was successfully achieved in 1933 in New York, followed by appearances with the Kryl Symphony Orchestra. *[Ref. 1940: The concert engagement of the Kryl Symphony Orchestra, America's only touring concert organization, will be heard in the Auditorium October 29 at 9:00 p. m. This orchestra, composed of fifty players and three soloists, was organized thirty-two years ago by Eohumir Kryl, whom critics the world over consider the greatest cornetist of the present day.]*

Appearances as featured pianist included New York, Philadelphia, Louisville, Indianapolis, Washington, D.C., Chicago and Atlanta. Many university engagements included Fisk, Howard, Notre Dame, Talladega, Lincoln and Southern University.

Teaching positions included Howard University, Talladega College (1924-1940) and Southern University, the latter at which he spent the greatest number of years (c. 1944-1969).

Memberships included The B-Sharp Music Club of New Orleans, The National Association of Negro Musicians and Alpha Phi Alpha Fraternity.

Influence on the Division of Music at Southern University was considerable as he not only taught piano, served as Chairman of the Piano Department, but also served as Head of the Music Division.

The level of efficiency of operations and proficiency of teaching and performance reached a high level that attracted teachers and students of great ability and music talent. He performed solo piano recitals as a part of the University Lyceum attractions annually.

Work to instill great desire for perfection was projected throughout the State of Louisiana as he served as a consultant and judge in the LIALO (Louisiana Interscholastic, Athletic and Literary Association). Many standards of performance were established under his guidance.

Upon his leave from university duties, he maintained a full time Studio at his home in Baton Rouge, where he taught and held student recitals. He continued to perform with great skill and scholarship to the year of his death, 1971.

Reviews

“Travailleur nature de virtuoso. Interessant et profonde. Il a d’énormes qualities, de grandes facilities.”

- *Lucien Wurmser, L'école normale de musique, Paris.*

“Mr. Tourgee DeBose is a pianist of superior abilities. His technique is so far advanced that he is able to impart to every work he performs the particular character that belongs to it. His playing has finish, breadth and charm. I confidently bespeak for him the favor of concert managers and lovers of music.”

- *Edward Dickinson, A.M., Professor of the History and Criticism of Music, Oberlin College
Author of “The Education of a Music Lover,” and other works*

DeBose Awards of Distinction

TROPHY AWARDS: First, Second and Third Place Winners in all Categories.

CERTIFICATE AWARDS: Contestants and Performers.

DONOR ADVISED/MEMORIAL

FRANK AND LAURA BURNS AWARD-Faye Burns Barnes, Donor-Pre-College Division: Non-Accelerated-First and Second Grades.

WILLIAM R. HICKS AWARD-Dr. Laurabeth H. Hicks, Donor-Pre-College Division: Non-Accelerated-Third Grade.

BETTY GEORGE AWARD-Augustine Warner, Donor-Pre-College Division: Non-Accelerated-Fourth Grade

DEBORAH K. DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late-Starter”-Level: AA.

T. LEROY DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late Starter”-Level: BB

NAOMI SMITH & JESSE D. DAVID AWARD-Myrtle E. David, Donor, Pre-College Division: “Late-Starter”-Level: CC.

TOP LADIES OF DISTINCTION: Non Pareil Chapter, Donors-Pre-College Division: “Late-Starter”-Level: DD.

ALPHA KAPPA ALPHA SORORITY: Gamma Eta Omega Chapter, Donors-Pre-College Division: Non-Accelerated-Level: Fifth Grade

ALPHA KAPPA ALPHA SORORITY: Nu Gamma Omega Chapter, Donors-Pre-College Division: Non-Accelerated: Level: Sixth Grade.

DELTA SIGMA THETA SORORITY: Baton Rouge Sigma Alumna Chapter, Donors Pre-College Division: Non-Accelerated-Level: Seventh Grade

SIGMA GAMMA RHO SORORITY: Mu Sigma Chapter, Donors-Pre-College Division: Non-Accelerated-Level: Eighth Grade.

ZETA PHI BETA SORORITY: Mu Zeta Chapter, Donors-Pre--College Division: Non-Accelerated- Level: Ninth Grade

R. NATHANIEL DETT AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Level: Tenth Grade.

WILLIAM GRANT STILL AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Levels: Eleventh and Twelfth Grades

NATALIE HINDERAS AWARD-DeBose Foundation-Pre-College Division: Accelerated Levels: First-Twelfth Grades.

DEBOSE FOUNDATION AWARD-First Place Winners-College Division Levels: Freshmen through Senior classification.

GENESIS B. JACKSON FAMILY AWARD- Southern University Contestant-Honorable Mention.

ESTELLE LESLIE YOUNG ARTIST AWARD- First Place Only. Samuel Dilworth Leslie, Donor Highest Achievement in Level VI-College Level. **Not available to IMMEDIATE PAST WINNER(S)-**

Legacy Program

DeBose National Piano Competition

Historical Site: Southern University, A. & M. College
Baton Rouge, Louisiana
(PROGRAM SITES SUBJECT TO CHANGE)

April 15, 2012, Sunday, 3 PM
DEBOSE CABARET & COMMUNITY CONCERT
JAZZ ~ BLUES ~ ZYDECO
Boudreaux's ~ 2748 Government Street, BRLA

April 21, 2012, Saturday -
8 AM - DEBOSE NATIONAL PIANO COMPETITION:
PRE-COLLEGE DIVISION
Southern University Music Department
DeBose Music Building

9:30 AM – MASTER CLASS, PIANO PERFORMANCE
DR. CHAN KIAT LIM, ARTIST-IN-RESIDENCE
Professor of Piano, University of Louisiana @ Lafayette
Master Class -CONTESTANTS OPEN
Southern University Music DeBose Recital Hall

1 PM - COMMUNITY HONORS RECITAL: I
DeBose Recital Hall or Hayden Theater
Scotlandville Magnet High School Auditorium

3 PM - COMMUNITY HONORS RECITAL: II
DeBose Recital Hall or Hayden Theater
Scotlandville Magnet High School Auditorium

6:30 PM - ARTIST RECITAL: PIANO PERFORMANCE
DR. CHAN KIAT LIM, ARTIST-IN-RESIDENCE

7:30 PM - AWARDS RECITAL CEREMONY ~ 2012 Winners in Concert
Wayne P. Talbot, PRESIDING--Director,
East Baton Rouge Schools Office of Fine Arts
Scotlandville Magnet High School Auditorium



Artists, Teachers, Contestants, Parents and Friends Welcome !!!



Dedicated to the memory of Southern University Professor Tourgee DeBose (African American Concert Pianist), this program epitomizes major contributions as an innovative pioneer for more than thirty years. Long-time member and Chairman of the Southern University Division of Music and “Dean” of Keyboard Studies, the annual competition-festival symbolizes a multifaceted career. His memorable success as a concert pianist was rivaled only by his love of teaching and pursuit of excellence in the development and promotion of talented young pianists. He motivated scores of music students; and, whose influence exemplified intense discipline, scholarship and artistry in Classical Piano Performance.

Annual presentations feature acclaimed artists and dedicated area and local professionals. Emerging young artists in concert/recital, master class and informance will be afforded expressions of unique cultural legacies. Recognitions of achievement and participation are available to all. Programming avails matchless musicianship and educational experience.

The “universal language” is found in creative expression, and is here in Baton Rouge, Louisiana hospitality is an international trademark and the festival is truly a multi-cultural experience. As you examine this brochure, you will surely find your “place” in the Arts.

Please take some time to learn about us, our program and our history of artistic service. Write us! Question us! ~ Then, come, visit and experience the long tradition of Music with DeBose & Louisiana.

Sincerely,

Myrtle E. David, Executive Director

www.debosenationalpianocompetition.org

www.debosefineartsseries-competition.com



DeBose Artist 2012 ~ Chan Kiat Lim, Pianist

Chan Kiat Lim has been teaching since 1993 and is active both as a private and group instructor. Grounded in the curriculum of the Associated Board of the Royal Schools of Music (ABRSM), London and eventually receiving his conservatory training in the USA, Lim's particular expertise and teaching approach is the fusion of these diverse musical worlds.

A pedagogue and clinician, Lim has presented at the World Conference of the International Society for Music Education, Phi Kappa Phi National Conference, MTA State Conventions, MTNA National Conference, and the Group Piano and Piano Pedagogy Forum on various pedagogical and performance topics. His interests include WEB-based instruction in group piano, music by Contemporary American composers, performance interpretation through visual imagery, and composition as a tool in enhancing sight reading.

Lim has won several piano competitions and is active as a recitalist. He was the 2007 WVMTA State Convention Artist with an appearance with WVU Symphony Orchestra. Lim has also performed solo recitals in Italy, Romania, and throughout the United States including performances at Music At Penn Alps Concert Series in Maryland and Steinway Hall, New York City. Lim interest in new music has resulted in a recording project of "Song Cycles by Contemporary American Composers" with bass-baritone Shawn Roy.

A native of Malaysia, Lim received his music certifications in piano, violin, and theory from the ABRSM and the Trinity College of Music, London. Awarded the College of Creative Arts Performance Grant from West Virginia University, Lim came to the U.S.A. in 1995 to study with James Miltenberger. He received his Master's and Doctor of Musical Arts degrees from the College-Conservatory of Music as a scholarship student of

Eugene and Elizabeth Pridonoff. Lim has also worked with other esteemed artists and pedagogues such as Dorothy Delay, Masao Kawasaki, Peter Oundjian, Sandra Rivers, and James Tocco. With a secondary degree emphasis on teaching, he studied pedagogy with Connie Arrau Sturm and Michelle Conda.

At present, Lim is Assistant Professor at the University of Louisiana at Lafayette where he teaches applied piano, piano literature, and class piano and lectures on "Music of the World Wars" in the Interdisciplinary Humanities program. He also maintains a private studio of students ranging from beginners to high school levels. His students have won top prizes and awards at regional, national, and international competitions.



GENERAL GUIDELINES

ORGANIZATION: The DeBose Foundation, Incorporated/
Tourgee DeBose National Piano Competition
Foundation, Incorporated

EMAIL: DeBoseFestival@aol.com

WEB: www.debosenationalpiano.competition.org
www.debosefineartsseries-competition.com

ADDRESS: DeBose Foundation, Incorporated
Post Office Box 64614
Baton Rouge, LA 70896
Tel/Fax: 225-387-5932

DeBose Piano Competition
Southern University
Post Office Box 11153
Baton Rouge, LA 70813
Tel: 225-

FREQUENCY: PRE-COLLEGE-
Annually-April, First/Second Weekend
COLLEGE/YOUNG ARTIST
Biennially (Every Two Years): April 2011, 2013, 2015.

APPLICATIONS: Attached & Downloadable

The **Mission** of the DeBose Fine Arts Festival-Competition is dedication to the pursuit of Artistic excellence. More than thirty years of programming have served to: (1) discover artistic talent among young performers and exhibitors; (2) provide competition-festival events for students that will instill and reinforce standards of excellence and enrichment; (3) promote achievement by providing pre-professional presentation opportunities; (4) provide tutelage, presentations and performances by nationally and internationally acclaimed artists and dedicated local professionals accessible to festival participants, visitors and the local community.

Culminating events and ceremonies recognize contestants and participants at various proficiency levels. All events are -open-, providing the community with a schedule of events designed to inculcate national standards, educate and enhance general cultural awareness. The strength and longevity of the Competition-Festival is the result of community institutional sanction and support, community involvement, local, state and regional funding from the private and public sector(s).

Intent: DeBose is a signature program that serves student artists from the elementary years through college and young artist levels. Recognized for its signature: **Tri-Trac-Pedagogy System**, developed for the benefit of talent diversity (Average, "Late-Starters", and Accelerated), the festival categories include: Elementary, Intermediate and Advanced levels. The College Division provides competition for Freshman, Sophomore, Junior and Senior classifications. Young Artist Division includes extended opportunities **only** for College level contestants.

Eligibility: Open to all student pianists currently registered with a piano teachers or studio from pre-college (beginning First Grade-Age 6) through college academic levels (Senior-Age 27). Available to international students enrolled in the United States.

REGISTRATION

Application. Piano Solo Repertoire Only. Contestant must register for participation through his/her Piano Teacher to the DeBose National Piano Competition, Southern University, Post Office Box 11153, Baton Rouge, LA, 70813. Telephone Inquiries: 225-387-5932. Fax: 225-387-5932. Executive Director: Myrtle E. David.

Registration Deadline. POSTMARK: 30 DAYS PRIOR TO COMPETITION DATE. Upon receipt of application with appropriate fees Confirmations will be sent via **EMAIL OR U.S. MAIL**. Level Indications, indicated on Registration Form, are the **sole responsibility** of the Teacher Studio. Contestants will not be scheduled without the Registration Fee (**Non-Refundable after April 1.**).

FEES/PAYMENT: DEBOSE NATIONAL PIANO COMPETITION. NON-REFUNDABLE.

DIVISION	FEE	PROGRAM MAXIMUM
Pre College	\$40.00	15 Minute Program
College	\$60.00	20 Minute Program
Young Artist	\$100.00	30 Minute Program

Late Registration Deadline. After April 1 - Postmark, Late Registration Forms will be accepted. The forms must be thoroughly completed and signed by the Contestant and Teacher. Registrations after March 1 will be subject to a Late Fee Charge of one dollar (\$1.00) per day from March 1 to Postmark Date.

Clearances/Changes Deadline. April 1st - REPERTOIRE/LEVEL/PROGRAM, by Piano Teacher to the Registrar or Director. For questions regarding appropriate or comparable repertoire (i.e. Op. 36 No. 5 or Op. 36 No. 6) contact Executive Director OR Performance Director.

Non-Contestant Status - Open to Teacher Studios and student musicians with **limited or no prior** competition experience. Non-Contestant status will provide preparatory/preliminary experience with (1) Performance Regulations, (2) Required Repertoire, (3) Open Master Class, and (4) Recitals. Non-Contestant status designees are not eligible for Awards, but will receive a Certificate of Participation. For questions or advice: 225-387-5932 or debosefestival@aol.com.

Contestant Registration Includes:

- (A) Performance Identification,
- (B) Adjudication and Waiting Area Sites,
- (C) Practice Room Sites,
- (D) Receipt Materials.



PERFORMANCE

DeBose TTPS® ~ TRI-TRAC PEDAGOGY SYSTEM PRE-COLLEGE DIVISION

STANDARD LEVELS: A / B / C / D / I / II / III / IV

LATE STARTER LEVELS: AA / BB / CC / DD

ACCELERATED LEVELS: GA / GB / GC / GD / GI / GII / GIII / GIV

TWO MEMORIZED COMPOSITIONS must be performed before Judges according to contestant and scholastic classifications (Public, Private, and Parochial School Systems). ONE selected from the **REQUIRED COMPOSITION LIST** and ONE selected from the **GENERAL REPERTOIRE LIST**, contrasting in style and music period. **One** copy of performance program is required for Judges. A brief exercise is permitted prior to performance. Concert attire is required. **PROGRAM CHANGE DEADLINE: MARCH 15.**

CONFIRMATION. Performance Schedules are based on receipt of all applications AND an equitable Adjudication Schedule based on Applicants per Category/Level. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of Registration, Confirmation will be sent to the applicant.

REQUIRED REPERTOIRE AND ALTERNATE (GENERAL REPERTOIRE) COMPETITION LISTS, with periodic revision, will maintain the standard piano repertoire format (Baroque, Classical, Romantic, Impressionist, and Twentieth Century).

ACCELERATION. Contestants may perform at an accelerated competition level with the knowledge that **REQUIRED AND ALTERNATE/CHOICE COMPOSITIONS** be at the accelerated level as audition evaluations will be made according to the selected advanced level. College Division repertoire continues Pre-College Accelerated (G-III-A through G-IV-B) level requirements.

MUSIC SCORES. Judges will not accept photocopies/duplicated material. Abridged versions, alternate arrangements of compositions not originally composed for the piano are inadmissible. Compositions selected from Piano Method Series Repertoire Volumes, not from provided Competition Lists, will require clearance.

PERFORMANCE SCHEDULES. A designated judging period is provided for each contestant. Consideration for adjustment of assigned time periods can be made upon notification by Piano Teacher. **Contestants must be present** thirty (30) minutes prior to performance time. Notifications by telephone, mail/email, fax.

AWARDS CEREMONY. The culminating event is required of all contestants. Selected Contestants who are First Place Winners will be invited to perform. Performance protocol requires **Concert Attire** in the Project Video. **Winners** must complete the Awards Recipient Form and present this document to the DeBose Foundation Treasurer. Contestants not present or without representation will forfeit awards. Trophy awards are presented to all First, Second and Third place winners, including "Ties". Donor Awards are presented according to special description

MONETARY AWARDS will be **Confirmed** by **Independent Auditor**; sent to RECIPIENTS via CERTIFIED MAIL **GENERAL AWARDS. Ceremony Announcement** indicates a General Contestant Performance Scale and does not automatically confirm Winner Status. These recipients may retain Trophy Awards.

LEVEL CLASSIFICATION/DESIGNATION

ONLY-ONE-CATEGORY LEVEL-PER-YEAR. Contestants will be allowed to compete every year through the graduated plan of matriculation. Standard scholastic and academic classification(s) are used to define each level: Public/Private/Parochial Elementary School First Grade = Level A/ Second Grade = Level B/ Third Grade=Level C / Fourth Grade= Level D, etc.)

STANDARD, “LATE-STARTER”, ACCELERATED

DEFINITIONS	LEVEL	START AGE
Standard -Students whose piano study or school matriculation <u>matches</u> established elementary and/or secondary school classifications.	Primary Intermediate Advanced	5/6
“Late Starters” -Students whose piano study begins <u>later</u> than established elementary and/or secondary school classifications.	Primary Intermediate Advanced	8/9 or Later
Accelerated -Students whose piano study or school matriculation <u>exceeds</u> the established standards of elementary and/or secondary school classifications.	Primary Intermediate Advanced	5/6

The **DeBose TTPS^(R) (Tri-Trac-Pedagogy System)**, a Registered Trademark, is designed to accommodate variances in talent/abilities/skills. Within this system student pianists are provided opportunities to (1) remain where they are (2) elevate from average to accelerated, (3) elevate from late-starter to average, and (4) accelerate to higher levels specified by college division repertoire.

The designated Pedagogy Proficiency classifications for the Pre-College Division (Elementary, Intermediate and Advanced) levels allow for considerations of variance in talent and performance experience. All contestants and adjudication programs must be registered by the Piano Teacher, with the corresponding level and matching repertoire. DeBose Competition officers do not assign/re-assign Contestant Levels.

Student performance and musicianship that give evidence of advanced abilities/skills beyond the printed scholastic Grade Levels (Average/Late Starter) must register as Accelerated. Adjudications will note discrepancies. Accelerated Levels are based on those abilities which fulfill/exceed those herein designated.

Lack of adherence to the Level Requirements may result in Disqualification. A Total Program of matching repertoire (Required/Alternate) is required according to Registered Level. Scheduled by abilities/levels/skills, contestants will perform within their own growth and maturity group according to school grade/age

REGISTRATION FORM

(PLEASE PRINT/TYPE-DUPLICATE AS NEEDED)

APPLICATION BY THE PIANO TEACHER/STUDIO/UNIVERSITY APPLIED PIANO PROFESSOR TO THE DEBOSE NATIONAL PIANO COMPETITION, SOUTHERN UNIVERSITY- POST OFFICE BOX 11153-BATON ROUGE, LA. 70813. TELEPHONES: UNIVERSITY OFFICE- 225-771-3440 OR DEBOSE FOUNDATION OFFICE-225-387-5932. FOUNDATION FAX: 225-387-5932.

REGISTRATION POSTMARK: 30 DAYS PRIOR TO COMPETITION DATE.
MATERIAL(S) RECEIVED WITHOUT FORM AND APPROPRIATE FEE WILL NOT BE SCHEDULED. SPECIAL SCHEDULING REQUESTS AVAILABLE, BASED ON AN ANTICIPATED ARRIVAL, CAN RECEIVE CONSIDERATION.

DATE _____

REGISTRANT _____

SSN (*LAST FOUR NUMBERS*) _____ SEX _____ AGE _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PARENT/GUARDIAN _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PIANO TEACHER _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____ EMAIL _____

PERFORMANCE PROGRAM

COMPETITION LEVEL _____

ELEMENTARY/SECONDARY SCHOOL GRADE _____

SCHOOL _____

UNIVERSITY CLASSIFICATION _____

SCHOOL _____

REQUIRED COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

ALTERNATE/CHOICE COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

YOUNG ARTIST COLLEGE DIVISION CONTESTANTS ONLY:

REMAINING PROGRAM:

COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

COMPOSITION COMPOSER _____

COMPOSITION TITLE _____

AGREEMENT. In the interest of Program Promotion/Publicity, we permit the Foundation to record photographs and/or project video of DeBose National Piano Competition performances. It is hereby acknowledged and understood that the foregoing rules and regulations are accepted, and adhered-to upon the responsibility of the Teacher Studio: student participants/parents.

Registrant Signature _____ **Date** _____

Teacher's Signature _____ **Date** _____

DEBOSE PRE-COLLEGE DIVISION: TRI-TRAC PEDAGOGY SYSTEM ®

Primary-Standard

Contestant Level	Scholastic Classification	Repertoire Code
A	First Grade	Level A
B	Second Grade	Level B
C	Third Grade	Level C
D	Fourth Grade	Level D

Primary "Late-Starter"

Contestant Level	Age Classification	Repertoire Code
AA-I	Ages 9/10	Level C
AA-II	Ages 11/12	Level D

Primary Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-A	First Grade	Level I-A
G-B	Second Grade	Level I-B
G-C	Third Grade	Level II-A
G-D	Fourth Grade	Level II-B

Intermediate-Standard

Contestant Level	Scholastic Classification	Repertoire Code
I-A	Fifth Grade	Level I-A
I-B	Sixth Grade	Level I-B
II-A	Seventh Grade	Level II-A
II-B	Eighth Grade	Level II-B

Intermediate "Late-Starter"

Contestant Level	Age Classification	Repertoire Code
BB-I	Age 13	Level I-A
BB-II	Age 14	Level I-B
CC-I	Age 15	Level II-A
CC-II	Age 16	Level II-B

Intermediate Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-IA	Fifth Grade	Level III-A
G-IB	Sixth Grade	Level III-B
G-IIA	Seventh Grade	Level IV-A
G-IIB	Eighth Grade	Level IV-B

Advanced-Standard

Contestant Level	Scholastic Classification	Repertoire Code
III-A	Ninth Grade	Level III-A
III-B	Tenth Grade	Level III-B
IV-A	Eleventh Grade	Level IV-A
IV-B	Twelfth Grade	Level IV-B

Advanced "Late-Starter"

Contestant Level	Age Classification	Repertoire Code
DD-I	Age 17	Level III-A
DD-II	Age 18	Level III-B

Advanced Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-IIIA	Ninth Grade	College V-A
G-IIIB	Tenth Grade	College V-B
G-IVA	Eleventh Grade	College V-C
G-IVB	Twelfth Grade	College V-D



PRE-COLLEGE REQUIRED COMPOSITION LIST

FIRST GRADE: LEVEL A

Composer	Composition	Source/Variations
Ryba	Four Little Inventions (1, 2, 3 and, 4)	J.F.C.-Bk. II, p. 26
Biehl	Sonatina, Op. 57 No. 1	Various
Haydn	German Dance (Any)	MM-Vol. 17, pp. 44-50
Turk	Miniature Rondo	MM-Vol. 17, p. 56
Schumann	Album for the Young Op. 68 Nos. 1 or 5 (<i>Little Piece/Bagatelle</i>)	Various
Kabalevsky	Pieces for Children, Op. 24 or 39 (<i>Except: Op. 39 Nos: 1, 6, 8, and 9</i>)	Various
Rebikoff	The Bear	Various
Dello Joio	Suite for the Young (Nos. 2 or 3)	Marks/Belwin Mills
Shostakovitch	Six Childrens Pieces, Op. 69 (1, 2, 3 or 5)	Various

SECOND GRADE: LEVEL B

Composer	Composition	Source/Variations
Haslinger	Sonatina in C	Alfred Sonatina Mwks I, p. 24
Haydn	Two German Dances	Agay-Class.Vol, p. 24
Latour	Sonatina in C or G	Alfred Sonatina Mwks I, p. 6
LeCouppay	Sonatina in C (Complete)	Alfred Sonatina Mwks I, p. 18
MacDowell	Forgotten Fairy Tale, Op. 4 No. 1	Joy/Romantic Piano, p. 36
Kabalevsky	Pieces for Children, Op. 27 or 39 (<i>Any: Nos. 17-24</i>)	Various
Ernest Bloch	Enfantines (1923), Nos. 1, 2 Or 6	Carl Fischer/Variations
Bartok	For Children, Vol. II (Any)	Boosey & Hawkes/Variations

THIRD GRADE: LEVEL C, AA-I (*Late-Starter*)

Composer	Composition	Source/Variations
Bach	Notebook for Anna Magdalena Anh. 115, 116, 122, 131, or 132)	Various
Spindler	Sonatina, Op. 157 No. 1	Alfred Sonatina Mwks. II
Dittersdorf	Two English Dances	Agay, Class. Vol. p. 58
Miaskovsky	Fugue in Classical Style	-Vol. 17, p. 126
Bihari	Hungarian Soldiers Song	J.F.C.-Bk. II, P. 72
Prokofieff	March Op. 65 No. 11	Agay-20 th Century. Vol.
Persichetti	Little Piano Book, Op. 60 (Any)	Various
Paul Creston	Five Little Dances, Op. 24	Schirmer



FOURTH GRADE: LEVEL D, AA-II (*Late-Starter*)

Composer	Composition	Source/Variou
Gurlitt	Albumleaves Op. 101 (Nos. 8, 13, 14, or 18)	Various
Burgmuller	Progressive Pieces Op. 100 (Nos. 1, 3, 5, 6, 7, 14 or 15)	Various
Lynes	Sonatina in G	Various
Schumann	Album for the Young Op. 68 (Nos. 7, 11 or 14),	Various
Casella	Children's Pieces Op. 35 (<i>Any</i>)	Various
Bartok	Mikrokosmos, Vol . 3 (<i>Any</i>)	Various
Antheil	Piano Pastels (<i>Any</i>)	Weintraub/Variou
Kabalevsky	Children's Pieces Op. 27 (Except Nos. 1-5)	Various

FIFTH GRADE: LEVEL I-A, BB-I (*Late-Starter*), G-A-(*First Grade*)

Composer	Composition	Source/Variou
Bach	Preludes from W.F. Bach Clavierbuch BWV: 929, 939, 924A	Various Alfred/Palmer
Kuhlau	Sonatinas Op. 20 (<i>An First Movement</i>)	Various
Heller	Album for the Young Op. 138 (<i>Any</i>)	Various
Granados	Stories of the Young Op. 1 No.1	Various
Grieg	Lyric Pieces Op. 12 (<i>Any</i>)	Various
Khachaturian	Children's Album (Nos., 5, 6, 7 or 8)	Encore I/Variou
Della Joio	Lyric Pieces for the Young (<i>Any</i>)	Various
Muczynski	Fables, Op. 21 (<i>Any</i>)	G. Shirmer/Variou

SIXTH GRADE: LEVEL I-B, BB-II (*Late-Starter*, G-B (*Second Grade*)]

Composer	Composition	Source/Variou
Bach	Preludes from W. F. Bach Clavierbuch BWV: 929, 935, 927	Various
Cimarosa	Sonatas (<i>Any</i>)	Various
Mozart	Viennese Sonata (<i>Any First Movement</i>)	Various
Kuhlau	Sonatinas, Op. 55 (<i>Any</i>)	Various
Beethoven	Bagatelles, Op. 119, No. 1	Various
Schubert	Waltz/Ecossaise/Landler (<i>Any</i>)	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
Bartok	Mikrokosmos Vol. 4 or 5 (<i>Any</i>)	Various
Prokofiev	Music for Young People, Op. 65	Various



SEVENTH GRADE: LEVEL II-A, CC-I (*Late-Starter*), **G-C** (*Third Grade*)

Composer	Composition	Source/Variou
Purcell	Suite III in G or Suite V in C (<i>Any -2-Mvts</i>)	Various
Beethoven	Bonn Sonata, WoO 47 no. 1 or WoO 51	Various
Schubert	Dances (Waltzes, Ecossaise, etc.)-(<i>Any</i>)	Various
Schumann	Album for the Young, Op. 68 (<i>Any</i>)	Various
Mendelssohn	Songs Without Words, Op. 19 (<i>Any</i>)	Various
MacDowell	Woodland Sketches, Op. 51 (<i>Nos. 5, 6, or 8</i>)	Various
Prokofieff	Music for Young People Op. 65	Various
Ginastera	12 American Preludes (Bk. I- <i>Any</i>)	Carl Fischer/Various

EIGHTH GRADE: LEVEL II B, CC-II (*Late-Starter*), **G-D** (*Fourth Grade*)

Composer	Composition	Source/Variou
Bach	Two-Part Inventions (<i>Any</i>)	Various
Haydn	Sonata, Hob. 1-14, G1, D1 (<i>Any Movement</i>)	Various
Mozart	Sonata K. 280, 282, 283	Various
Beethoven	Bonn Sonata, WoO 47 Nos. 2 or 3	Various
Chopin	Prelude Op. 28 (<i>Any</i>)	Various
Schubert	Moments Musicales (<i>Any</i>) . 94	Various
Debussy	Reverie	Various
Bartok	Mikrokosmos, Vol. 5-Merry Andrew	Various
Russel, Oswald	Jamaican Dances: 1, 2, or 3	Editions Henn/Oxford

NINTH GRADE: LEVEL III-A, DD-I (*Late Starter*), **G-I-A** (*Fifth Grade*)

Composer	Composition	Source/Variou
Bach	Three Part Invention (<i>Any</i>)	Various
Haydn	Sonata, Hob. 18-20, 43-47 (<i>Any-First Movement</i>)	Various
Beethoven	Sonata, Op 2 No. 1	Various
Chopin	Waltz (<i>Any</i>)	Various
Schumann	Kinderscenen Op. 15 (<i>Any 2 Movements</i>)	Various
Debussy	Arabesque (<i>Any</i>)	Various
Bartok	Roumanian (Rumanian) Dances (<i>Any 2</i>) or Comparable	Various
Bartok	Mikrokosmos Vol. 6: Ostinato	Various
Prokofieff	Sonatina Pastorale, Op. 59 No. 3	Various
Szymanowski	Mazurkas Op. 50 (<i>Any</i>)	Universal/Various



TENTH GRADE: LEVEL III-B, DD-II (*Late-Starter*), **G-I-B** (*Sixth Grade*)

Composer	Composition	Source/Variou
Bach	English Suite or Partita (<i>Any Movement</i>)	Various
Scarlatti	Sonata (<i>Any</i>)	Various
Beethoven	Rondo, Op 51 No. 1	Various
	Sonata, Op. 79 (<i>Any Movement</i>)	Various
Chopin	Trois Nouvelle Etudes/Posthumous (<i>Any</i>)	Various
Schubert	Impromptu (<i>Any</i>)	Various
Debussy	Children's Corner Suite (<i>Any Movement</i>)	Various
Turina	Miniatures Op. 52, 1930 (<i>Any</i>)	Various
Still, William G,	Woven Silver (Movement) or Comparable	Still Music

ELEVENTH GRADE LEVEL IV-A, G-II-A (*Seventh Grade*)

Composer	Composition	Source/Variou
Bach	Prelude, WTC I or II (<i>Any</i>)	Various
Mozart	Sonata (<i>Any Rondo Movement</i>)	Various
Haydn	Sonata, Hob. 21-39 (<i>Any Movement</i>)	Various
Beethoven	Sonata Opp.13 or 27 (<i>Any Movement</i>)	Various
Chopin	Nocturne (<i>Any</i>)	Various
Brahms	Intermezzo (<i>Any</i>)	Various
Debussy	Suite Bergamasque (<i>Any Movement</i>)	Various
Dett	In the Bottoms Suite (<i>Any Movement</i>)	Summy Music
Still, William Grant	Three Visions (<i>Any Movement</i>)	Still Music
Copland	Passacaglia	Salabert/Various

TWELFTH GRADE LEVEL IV-B, G-II-B (*Eighth Grade*)

Composer	Composition	Source/Variou
Bach	Fugue, WTC I or II (<i>Any</i>)	Various
Haydn	Sonata (<i>Any-Other than Previous Levels</i>)	Various
Beethoven	Sonata (<i>Any-Other than Previous Levels</i>)	Various
Mozart	Sonata (<i>Any, except K.397 and 545</i>)	Various
Chopin	Prelude, Op. 28	Various
Schubert	Sonata (<i>Any Movement</i>)	Various
Brahms	Capriccio (<i>Any</i>)	Various
Dett	Eight Bible Vignettes (<i>Any or Comparable</i>)	Summy Music
Coleridge-Taylor	Bamboula	Still Music
	(<i>24 Negro Melodies Op. 59</i>)	
Bartok	Allegro Barbaro, Sz. 49	Various



PRE-COLLEGE ACCELERATED DIVISION
(Based on College Division Required Repertoire)

NINTH GRADE: LEVEL G-III-A

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier Book I or Book II, or French/English Suite (<i>Two Movements</i>)
Scarlatti	Sonata L. 416 or 363 or Comparable
Haydn	Sonata Hoboken XVI: 19 in D (<i>First Movement</i>).
Mozart	Sonata K. 309-311-330-333 (<i>First or Last Movement</i>)
Beethoven	Sonata Op. 2 No 3-Op. 10 No. 3-Op. 14 Nos. 1 or 2 (<i>First of Last Movement</i>)
Chopin	Etude or Nocturne (<i>Any</i>)
Schubert	Impromptu Op. 90 (<i>Any</i>) or Sonata Movement
Schumann	Character Piece or Cycle Movements (<i>i.e. Carnaval</i>)
Brahms	Rhapsody (<i>Any</i>)
Debussy	Prelude/Image/Estampie (<i>Any Movement</i>)
Bonds	Troubled Waters or Comparable Character Piece
Walker	Prelude (1945) or Caprice (1940) (<i>Contact: MMB Music</i>)

TENTH GRADE: LEVEL G-III-B

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier Book I/Book II or Partita (<i>Two Movements</i>)
Scarlatti/ Soler	Sonata, L. 411 or L-S 28 or Comparable Sonata (<i>Any</i>)
Haydn	Sonata Hoboken XVI: 49 in E Flat (<i>First Movement</i>)
Mozart	Sonata K. 310-331-332 (<i>Any Movement</i>)
Beethoven	Sonata Opp. 7-26-27-28 (<i>First or Last Movement</i>)
Brahms	Rhapsody (<i>Other than Op. 79</i>), Capriccio or Scherzo
Liszt	Any Single Movement Composition
Chopin	Etude or Polonaise (<i>Any</i>)
20 th Century	One Movement from a major composition, or Any Single Movement Composition



ELEVENTH GRADE: LEVEL G-IV-A

Composer	Composition
Bach	English Suite (<i>Any</i>)-Two Movements Partita-Two Movements Toccatà-Two Movements
Scarlatti	Sonata L. 495-L. 368 or Comparable by Soler
Haydn	Sonata Hoboken XVI: (<i>Any First Movement</i>)
Mozart	Sonata K. 311-330-545 (<i>First of Last Movement</i>)
Beethoven	Sonata Opp. 10 No. 2, 22, 31 Nos. 1-2- or 3, 81a (<i>First or Last Movement</i>)
Schubert	Sonata (<i>Any First or Last Movement</i>)
Chopin	Scherzo (<i>Any</i>)
Liszt/ Brahms/ Schumann	Etude or Character Piece from Annes de Pelerinage Sonata (<i>Any Movement</i>) Cyclic Movement, i.e. Carnaval, etc.
Ginastera	Sonata (<i>Any Movement</i>)
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition

TWELFTH GRADE: LEVEL G-IV-B

Composer	Composition
Bach	Prelude and Fugue: Well Tempered Clavier Book I or II (<i>Any Other than Previously Stated</i>) Toccatà (<i>Two Movements</i>)
Scarlatti	Sonata L. 461 or Comparable by Soler (<i>Any Other than Previously Stated</i>)
Haydn	Sonata Hoboken XVI: 52)-First or Last Movement
Mozart	Fantasy K. 475-394 or 396 (<i>One-to-Two Movements, based on Form-Design</i>)
Beethoven	Sonata Opp. 53-57-90-101-110 (<i>First or Last Movement</i>)
Chopin	Ballade-Extended Composition or Sonata Movement
Schumann	Sonata-Allegro Movement
Liszt	Etude or Comparable Extended Composition
Rachmaninoff	Prelude Opp. 23 or 32
Impressionist/ 20 th Century	One Movement from a major composition, or Any Single Movement Composition



GENERAL REPERTOIRE

ALTERNATE COMPOSITION GUIDE

BAROQUE PERIOD

- ◆ **FORMS:** Prelude, Invention, Fugue, Sonata, Suite Movements (Allemande, Courante, Bouree, Gavotte, Minuet, Musette, Sarabande or Gigue), “Free” Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

CLASSICAL PERIOD

- ◆ **FORMS:** Sonatina, Sonata, Dance Forms, Bagatelle, Ecossaise, Fantasia, Theme and Variations.

ROMANTIC /IMPRESSIONISTIC PERIOD

- ◆ **FORMS:** Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

TWENTIETH CENTURY/CONTEMPORARY PERIOD

- ◆ **FORMS:** All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.
- ◆ **COMPOSERS:** Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.
- ◆ **AFRICAN-AMERICAN COMPOSERS:** Margaret Bonds, Valerie Capers, Scott Joplin, R. Nathaniel Dett, Ulysses Key, Oswald Russel, Coleridge Taylor-Perkins, Florence Price, Oswald Russell, Howard Swanson, Hale Smith, William Grant Still, Samuel Coleridge Taylor, George Walker.

NOTE: UPON INQUIRY, COMPOSERS COMPIATIONS (C. 1960-CURRENT) PUBLISHED AS SUPPLEMENTS TO VARIOUS SERIES, COLLECTIONS OR AS SEPARATE UNITS, MAY BE ACCEPTABLE,



RECOMMENDED SOURCES

- Alfred:**
- Piano Repertoire Series: Volumes I-V
 - Sonatina Masterworks: Volumes I-III
 - Masterworks Classics: Volumes I-VI
 - Mastering the Piano: Volumes I-VII
- Agay:**
- Music for Millions Series: Volumes 17, 27, 37, 47, 67 (MM)
 - Joy of Piano Series: Various Volumes (JP)
 - Baroque/Classical/Romantic/Twentieth Century Vols.
- Bastien:**
- Piano Literature: Volumes I-IV & Easy Piano Classics (EPC)
 - Encore Series or Classics-Romantics-Moderns Series
- Clarke:**
- Contemporary Piano Literature: Vols. 1-6
 - Piano Literature of the 17th, 18th & 19th Centuries
- Fischer:**
- Beginning Piano Solos (BPS)
- Hinson:**
- Baroque, Classical, Romantic & 20th Century Vols.
- Odyssey:**
- Celebration Series: Volumes I-X
- Schirmer:**
- Keyboard Sonatas of the 18th Century
- Still:**
- Piano Music of African American and Women Composers
- Various:**
- Collections:
Sonatina/Sonata/Preludes/Nocturnes/Salon
Pieces/Suites/Cyclic-Forms/Dances/Character Pieces
 - Composer Collections (*i. e. Bach-Inventions, Beethoven*)
- Multicultural
(Oxford)**
- Piano Music of Africa & The African Diaspora, *Nyaho (Ed.)*



LEVEL V: COLLEGE ~ PROCEDURES

1. Application is restricted to registered Undergraduate College or University (**VI**) students. Not available to **Post-Baccalaureate** students or **Graduate** students. Competition Programs must be selected from **PIANO SOLO WORKS-ONLY**. Two music scores of Editions for Judges.
2. Young Artist Contestants must compete in **ONLY ONE LEVEL** each year. **First Place Young Artist Winners are not to compete in consecutive years at any level.**
3. Deadline for Performance Program Changes is **March 15**. Changes requested after March 15 must be approved by Project Director or Registrar.
4. **MASTER CLASS** and/or **ONE INFORMANCE/WORKSHOP** is required of all Level V Contestants. Registration Fee includes these requirements. Failure to participate/attend will result in forfeiture of any Award
5. **CONCERT ATTIRE** is required not only for Competition, but also for the required attendance at the Awards Recital Ceremony. Contestant participation (Project Video) is documented as a representation of the Teacher, Studio, School, and City-State-Country. Failure to conform to regulations will result in forfeiture of any Award.

REQUIRED REPERTOIRE/COMPARABLE ACCEPTED

FRESHMAN:	LEVEL V-A or G-III-A (<i>Ninth Grade</i>)
Composer	Composition
Bach	Prelude and Fugue: Well-Tempered Clavier Book I or Book II, or French/English Suite (<i>Two Movements</i>)
Scarlatti	Sonata L. 416 or 363 or Comparable
Haydn	Sonata Hoboken XVI: 19 in D (<i>First Movement</i>)
Mozart	Sonata K. 309-311-330-333 (<i>First or Last Movement</i>)
Beethoven	Sonata Op. 2 No 3-Op. 10 No. 3-Op. 14 Nos. 1 or 2 (<i>First of Last Movement</i>)
Chopin	Etude or Nocturne (<i>Any</i>)
Schubert	Impromptu Op. 90 (<i>Any</i>) or Sonata Movement
Schumann	Character Piece or Cycle Movements (<i>i.e. Carnival</i>)
Brahms	Rhapsody (<i>Any</i>)
Debussy	Prelude/Image/Estampie (<i>Any Movement</i>)
Bonds	Troubled Waters or Comparable Character Piece
Walker	Prelude (1945) or Caprice (1940) (<i>Contact: MMB Music</i>)

SOPHOMORE:**LEVEL V-B or G-III-B** (*Tenth Grade*)**Composer****Composition**

Bach	Prelude and Fugue: Well-Tempered Clavier, (Book I/Book II) or Partita (<i>Two Movements</i>)
Scarlatti/ Soler	Sonata, L. 411 or L-S 28 or Comparable Sonata (<i>Any</i>)
Haydn	Sonata Hoboken XVI: 49 in E <i>Flat</i> (<i>First Movement</i>)
Mozart	Sonata K. 310-331-332 (<i>Any Movement</i>)
Beethoven	Sonata Opp. 7-26-27-28 (<i>First or Last Movement</i>)
Brahms	Rhapsody (<i>Other than Op. 79</i>), Capriccio or Scherzo
Liszt	Any Single Movement Composition
Chopin	Etude or Polonaise (<i>Any</i>)
20 th Century	One Movement from a major composition, or ANY Single Movement Composition

JUNIOR:**LEVEL V-C or G-IV-A** (*Eleventh Grade*)**Composer****Composition**

Bach	English Suite (<i>Any</i>)-Two Movements Partita-Two Movements; Toccata-Two Movements
Scarlatti	Sonata L. 495-L. 368 or Comparable by Soler
Hayden	Sonata Hoboken XVI: (<i>Any First Movement</i>)
Mozart	Sonata K. 311-330-545 (<i>First of Last Movement</i>)
Beethoven	Sonata Opp. 10, No. 2 or 2, 22, 31 (1-2-or 3) or 81A (<i>First or Last Movement</i>)
Schubert	Sonata (<i>Any First or Last Movement</i>)
Chopin	Scherzo (<i>Any</i>)
Liszt	Etude or Character Piece from Anne` de Pelelerinage
Brahms	Sonata (<i>Any Movement</i>)
Schumann	Cyclic Movement, i.e. Carnival, etc.
Ginastera	Sonata (<i>Any Movement</i>)
Impressionist/20 th Century	One Movement from a major composition, or Any Single Movement Composition

SENIOR:**LEVEL V-D or G-IV-B** (*Twelfth Grade*)**Composer****Composition**

Bach	Prelude and Fugue: Well Tempered Clavier Book I or II (<i>Other than Previously Stated</i> Toccata (<i>Two Movements</i>)
Scarlatti	Sonata L. 461 or Comparable by Soler (<i>Any Other than Previously Stated</i>)
Haydn	Sonata Hoboken XVI: 52)-First or Last Movement
Mozart	Fantasy K. 475-394 or 396 (<i>One-to-Two Movements, based on Form-Design</i>)
Beethoven	Sonata Opp. 53-57-90-101-110 (<i>First or Last Movement</i>)
Chopin	Ballade-Extended Composition or Sonata Movement
Schumann	Sonata-Allegro Movement
Liszt	Etude of Comparable Extended Composition
Rachmaninoff	Prelude Op. 23 or 32
Impressionist/ 20 th Century	One Movement from a major composition, or <i>Any</i> Single Movement Composition

YOUNG ARTIST PROCEDURES

LEVEL VI: COLLEGE CLASSIFICATIONS

REPERTOIRE MINIMUM: COLLEGE LEVEL V-B-SOPHOMORE

1. Application is restricted to registered Undergraduate College or University (VI) students. Not available to **Post-Baccalaureate** students or **Graduate** students. Competition Programs must be selected from **PIANO SOLO WORKS-ONLY**. Two music scores of Editions for Judges.
2. Young Artist Contestants must compete in **ONLY ONE LEVEL** each year. **First Place Young Artist Winners are not to compete in consecutive years at any level.**
3. Deadline for Performance Program Changes is **March 15**. Changes requested after March 15 must be approved by Project Director or Registrar.
4. **MASTER CLASS** and/or **ONE INFORMANCE/WORKSHOP** are required of all Level V Contestants. Registration Fee includes these requirements. Failure to participate/attend will result in forfeiture of any Award
5. **CONCERT ATTIRE** is required not only for Competition, but also for the required attendance at the Awards Recital Ceremony. Contestant participation (Project Video) is documented as a representation of the Teacher, Studio, School, and City-State-Country. Failure to conform to regulations will result in forfeiture of any Award.

THREE MEMORIZED COMPOSITIONS (MINIMUM) must be performed within a thirty (30) minute adjudication period. Requirements include Performance Repertoire Program, Master Class and Symposia attendance and participation.

Level VI:

Composition No. 1: Sonata Requirement.

Three Movement-Complete;

Four Movements -3 of 4 Movements,

Or, One/Two Movement-Late Classical/Romantic Period

(Extended works, requiring performance time, such as late Beethoven, Schubert, or other comparable 19th Century sonata formats may be allowed only the single movement).

Composition No. 2: Baroque or Romantic: 1 or 2 Movements

Composition No. 3: Impressionistic or Twentieth Century: 1 or 2 Movements

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