



## *Legacy Program*

### *DeBose National Piano Series, Op. 36*

*Southern University-Baton Rouge (Historical Site)*

*Dr. Thais Perkins, Performance Director -[drthais@soo.net](mailto:drthais@soo.net)*

*Ms. Regina N. Thomas, Registration / Operations -[regina\\_thomas@subr.edu](mailto:regina_thomas@subr.edu)*

**April 15, 2011, Friday, 12 PM**

**DEBOSE NATIONAL PIANO COMPETITION - COLLEGE & YOUNG ARTIST DIVISION**

Southern University Music Department-OPEN AUDIENCE

Hospitality for Judges, Teachers and Contestants, Immediately Following.

**April 16, 2011, Saturday -**

**8 AM - DEBOSE NATIONAL PIANO COMPETITION - PRE-COLLEGE DIVISION**

Southern University Music Department

DeBose Music Building-CLOSED AUDIENCE

**9:30 AM - JADE SIMMONS, CONCERT PIANIST - ARTIST IN RESIDENCE**

**Master Class -Pre-College and College/Young Artist Divisions-OPEN**

Southern University Music Department

DeBose Music Building-RESERVED AUDIENCE

**1 PM - COMMUNITY HONORS RECITAL: I**

Scotlandville Magnet High School-OPEN AUDIENCE

**3 PM - COMMUNITY HONORS RECITAL: II**

Scotlandville Magnet High School-OPEN AUDIENCE

**7:00 PM - ARTIST RECITAL & AWARDS CEREMONY:**

**JADE SIMMONS, CONCERT PIANIST - ARTIST IN RESIDENCE**

**2011 Winners in Concert**

**WAYNE TALBOT, EBR Fine Arts Director- Presiding**

Scotlandville Magnet High School-OPEN AUDIENCE

*Artists, Teachers, Contestants, Parents and Friends  
Welcome!!!*



*We* are very proud to welcome and introduce you to the forthcoming DeBose National Piano Competition, April 8-9, 2011. This invitation is open to aspiring young artists, professional artists and supporters, held annually in at Southern University-Baton Rouge, Louisiana.

*“Outreach & Discovery”* will be the focus for the forthcoming Festival, a series of keyboard events for all ages, stages and phases. As Arts enthusiasts gather the “DeBose experience” will rekindle and create new bonds of learning, sharing and friendship for young and old. In recognition of your dedication to excellence in Piano Performance, we wish to bring back the talents generated by the original Mission.

Dedicated to the memory of Southern University Professor Tourgee DeBose (African American Concert Pianist), this program epitomizes major contributions as an innovative pioneer for more than thirty years. Long-time member and Chairman of the Southern University Division of Music and “Dean” of Keyboard Studies, the annual competition-festival symbolizes a multifaceted career. His memorable success as a concert pianist was rivaled only by his love of teaching and pursuit of excellence in the development and promotion of talented young pianists. He motivated scores of music students; and, whose influence exemplified intense discipline, scholarship and artistry in Classical Piano Performance.

Annual presentations feature acclaimed artists and dedicated area and local professionals. Emerging young artists in concert/recital, master class and informance will be afforded expressions of unique cultural legacies. Recognitions of achievement and participation are available to all. Programming avails matchless musicianship and educational experience.

The “universal language” is found in creative expression, and is here in Baton Rouge, Louisiana hospitality is an international trademark and the festival is truly a multi-cultural experience. As you examine this brochure, you will surely find your “place” in the Arts.

Please take some time to learn about us, our program and our history of artistic service. Write us! Question us! ~ Then, come, visit and experience the long tradition of Music with DeBose & Louisiana.

Sincerely,

*Myrtle E. David*, Executive Director



**Tourgee Albion DeBose**  
Pianist~Professor of Music  
Southern University-Baton Rouge

# **ANNUAL COMMEMORATION TOURGEE DEBOSE NATIONAL PIANO COMPETITION REFERENCE GUIDE**

**ESTABLISHED: 1974  
INCORPORATED: 1986**

**ORGANIZATION: The DeBose Foundation, Incorporated/  
Tourgee DeBose National Piano Competition  
Foundation, Incorporated**

**EMAIL:** [DeBoseFestival@aol.com](mailto:DeBoseFestival@aol.com)  
**WEB:** [www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org)  
[www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)

**ADDRESS:** DeBose Foundation, Incorporated  
Post Office Box 64614  
Baton Rouge, LA 70896  
Tel/Fax: 225-387-5932

DeBose Piano Competition  
Southern University  
Post Office Box 11153  
Baton Rouge, LA 70813  
Tel: 225-771-3440

**FREQUENCY:** **PRE-COLLEGE-**  
**Annually-April, First/Second Weekend**  
**COLLEGE/YOUNG ARTIST**  
**Biennially (Every Two Years): April 2011, 2013, 2015.**

**APPLICATIONS:** Attached & Downloadable

The **Mission** of the DeBose Fine Arts Festival-Competition is dedication to the pursuit of Artistic excellence. More than thirty years of programming have served to: (1) discover artistic talent among young performers and exhibitors; (2) provide competition-festival events for students that will instill and reinforce standards of excellence and enrichment; (3) promote achievement by providing pre-professional presentation opportunities; (4) provide tutelage, presentations and performances by nationally and internationally acclaimed artists and dedicated local professionals accessible to festival participants, visitors and the local community.

Culminating events and ceremonies recognize contestants and participants at various proficiency levels. All events are -open-, providing the community with a schedule of events designed to inculcate national standards, educate and enhance general cultural awareness. The strength and longevity of the Competition-Festival is the result of community institutional sanction and support, community involvement, local, state and regional funding from the private and public sector(s).



# GENERAL GUIDELINES

**Purpose:** DeBose is a signature program that serves student artists from the elementary years through college and young artist levels. Recognized for its signature: *Tri-Trac-Pedagogy System*, developed for the benefit of talent diversity (Average, “Late-Starters”, and Accelerated), the festival categories include: Elementary, Intermediate and Advanced levels. The College Division provides competition for Freshman, Sophomore, Junior and Senior classifications. Young Artist Division includes extended opportunities **only** for College level contestants.

**Eligibility:** Open to all student pianists currently registered with a piano teachers or studio from pre-college (beginning First Grade-Age 6) through college academic levels (Senior-Age 27). Available to international students enrolled in the United States.

**Application:** Registration materials must be secured, completed with authentic signatures of teacher and contestant, and accompanied with the appropriate Fee: Pre-College-\$45.00, College-\$60.00, Young Artist-\$100.00, made payable to **DeBose National Piano Competition**.

## REGISTRATION

**Application. Piano Solo Repertoire Only.** Contestant must register for participation through his/her Piano Teacher to the DeBose National Piano Competition, Southern University, Post Office Box 11153, Baton Rouge, LA 70813. Telephone Inquiries: 225-387-5932. Fax: 225-387-5932. Executive Director: Myrtle E. David.

**Registration Deadline.** Registration Forms must be completed, signed and received, **March 1 – Postmark**. Upon receipt of application with appropriate fees Confirmations will be sent via **EMAIL OR U.S. MAIL**. Level Indications, indicated on Registration Form, are the **sole responsibility** of the Teacher Studio. Contestants will not be scheduled without the Registration Fee (**Non-Refundable after March 15**).

### FEES/PAYMENT: DEBOSE NATIONAL PIANO COMPETITION. NON-REFUNDABLE.

DIVISION	FEE	PROGRAM MINIMUM
Pre College	\$40.00	15 Minute Program
College	\$60.00	20 Minute Program
Young Artist	\$100.00	30 Minute Program

**Late Registration Deadline.** After **March 1 - Postmark**, Late Registration Forms will be accepted. The forms must be thoroughly completed and signed by the Contestant and Teacher. Registrations after March 1 will be subject to a Late Fee Charge of one dollar (\$1.00) per day from March 1 to Postmark Date.

**Clearances/Changes Deadline.** **March 15<sup>th</sup> · REPERTOIRE/LEVEL/PROGRAM** , by Piano Teacher to the Registrar or Director. For questions regarding appropriate or comparable repertoire (i.e. Op. 36 No. 5 or Op. 36 No. 6) contact Executive Director OR Performance Director.

**Non-Contestant Status - Open** to Teacher Studios and student musicians with **limited or no prior** competition experience. Non-Contestant status will provide preparatory/preliminary experience with (1) Performance Regulations, (2) Required Repertoire, (3) Informances, and (4) Recitals. Non-Contestant status designees are not eligible for Awards, but will receive a Certificate of Participation. For questions or advice: 225-387-5932 or [debosefestival@aol.com](mailto:debosefestival@aol.com) .

**DeBose TTPS® ~ TRI-TRAC PEDAGOGY SYSTEM  
PRE-COLLEGE DIVISION**

STANDARD LEVELS: A / B / C / D / I / II / III / IV

LATE STARTER LEVELS: AA / BB / CC / DD

ACCELERATED LEVELS: GA / GB / GC / GD / GI / GII / GIII / GIV

**CONTESTANT REGISTRATION INCLUDES:**

- (A) PERFORMANCE IDENTIFICATION,**
- (B) ADJUDICATION AND WAITING AREA SITES,**
- (C) PRACTICE ROOM SITES,**
- (D) RECEIPT MATERIALS.**

**TWO MEMORIZED COMPOSITIONS** must be performed before Judges according to contestant and scholastic classifications (Public, Private, and Parochial School Systems). ONE selected from the **REQUIRED COMPOSITION LIST** and ONE selected from the **GENERAL REPERTOIRE LIST**, contrasting in style and music period. **One** copy of performance program is required for Judges. A brief exercise is permitted prior to performance. Concert attire is required. **PROGRAM CHANGE DEADLINE: MARCH 15.**

**CONFIRMATION.** Performance Schedules are based on receipt of all applications AND an equable Adjudication Schedule based on Applicants per Category/Level. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of Registration, Confirmation will be sent to the applicant.

**REQUIRED COMPETITION LISTS**, with periodic revision, will maintain the standard piano repertoire format (Baroque, Classical, Romantic, Impressionist, and Twentieth Century).

**ACCELERATION.** Contestants may perform at an accelerated competition level with the knowledge that **REQUIRED AND ALTERNATE/CHOICE COMPOSITIONS** be at the accelerated level as audition evaluations will be made according to the selected advanced level. College Division repertoire continues Pre-College Accelerated (G-III-A through G-IV-B) level requirements.

**MUSIC SCORES.** Judges will not accept photocopies/duplicated material. Abridged versions, alternate arrangements of compositions not originally composed for the piano are inadmissible. Compositions selected from Piano Method Series Repertoire Volumes, not from provided Competition Lists, will require clearance.

**PERFORMANCE SCHEDULES.** A designated judging period is provided for each contestant. Consideration for adjustment of assigned time periods can be made upon notification by Piano Teacher. **Contestants must be present** thirty (30) minutes prior to performance time. Notifications by telephone, mail/email, fax.

**DeBose TTPS® ~ TRI-TRAC PEDAGOGY SYSTEM  
LEVEL CLASSIFICATION/DESIGNATION**

**ONLY-ONE-CATEGORY LEVEL-PER-YEAR.** Contestants will be allowed to compete every year through the graduated plan of matriculation. Standard scholastic and academic classification(s) are used to define each level: Public/Private/Parochial Elementary School First Grade = Level A/ Second Grade = Level B/ Third Grade=Level C / Fourth Grade= Level D, etc.)

## AVERAGE, “LATE-STARTER”, ACCELERATED

The designated Pedagogy Proficiency classifications for the Pre-College Division: Elementary, Intermediate and Advanced levels allow for considerations of variance in talent and performance experience. All contestants and adjudication programs must be registered by the Piano Teacher, with the corresponding level and matching repertoire. Upon receipt of Registration Application, DeBose Competition officers do not assign/re-assign Contestant Levels. Student performance and musicianship that give evidence of advanced abilities/skills beyond the printed scholastic Grade Levels (Average/Late Starter) must register as Accelerated. Adjudications will note discrepancies.

Accelerated Levels are based on those abilities which fulfill/exceed those herein designated. Lack of adherence to the Level Requirements may result in Disqualification. A Total Program of matching repertoire is required according to Registered Level. Scheduled by abilities/levels/skills, contestants will perform within their own growth and maturity group according to school grade/age

The **DeBose TTPS<sup>(R)</sup> (Tri-Trac-Pedagogy System)**, a Registered Trademark, is designed to accommodate variances in talent/abilities/skills. Within this system student pianists are provided opportunities to (1) remain where they are (2) elevate from average to accelerated, (3) elevate from late-starter to average, and (4) accelerate to higher levels and young artist proficiency.

### SAMPLE:

CLASS	PERFORMANCE LEVEL	AGE
Standard	Primary	5/6
“Late Starters”	Primary	8/9
Accelerated	Intermediate	5/6

**Awards Ceremony.** The culminating event of the DeBose National Piano Competition-Festival is the Awards Recital Ceremony; required of all contestants. Selected Contestants who are First Place Winners will be invited to perform at the Awards Recital Ceremony. **Contestants are expected to appear in Concert Attire** to adequately represent their Teacher, Studio, School, and City/State in the Project Video.

**General Awards Recipients. Announcement in Ceremony** indicates a General Contestant Performance Scale and does not automatically confirm Winner Status. These recipients may retain Trophy Awards. 2008 Board Resolution.

**MONETARY AWARDS** will be **Confirmed** by **Independent Auditor**; sent to RECIPIENTS via CERTIFIED MAIL.

**Winners** must complete the Awards Recipient Form and present this document to the DeBose Foundation Treasurer.

Contestants not present or without representation will forfeit awards. Trophy awards are presented to all First, Second and Third place winners, including “Ties”. Donor Awards are presented according to special description.



# DEBOSE PRE-COLLEGE DIVISION: TRI-TRAC PEDAGOGY SYSTEM <sup>®</sup>

## Primary-Standard

Contestant Level	Scholastic Classification	Repertoire Code
A	First Grade	Level A
B	Second Grade	Level B
C	Third Grade	Level C
D	Fourth Grade	Level D

## Primary “Late-Starter”

Contestant Level	Age Classification	Repertoire Code
AA-I	Ages 9/10	Level C
AA-II	Ages 11/12	Level D

## Primary Accelerated

Contestant Level	Scholastic Classification	Repertoire Code
G-A	First Grade	Level I-A
G-B	Second Grade	Level I-B
G-C	Third Grade	Level II-A
G-D	Fourth Grade	Level II-B

## Intermediate-Standard

Contestant Level	Scholastic Classification	Repertoire Code
I-A	Fifth Grade	Level I-A
I-B	Sixth Grade	Level I-B
II-A	Seventh Grade	Level II-A
II-B	Eighth Grade	Level II-B

## Intermediate “Late-Starter”

Contestant Level	Age Classification	Repertoire Code
BB-I	Age 13	Level I-A
BB-II	Age 14	Level I-B
CC-I	Age 15	Level II-A
CC-II	Age 16	Level II-B

### **Intermediate Accelerated**

**Contestant Level**

**G-IA  
G-IB  
G-IIA  
G-IIB**

**Scholastic Classification**

Fifth Grade  
Sixth Grade  
Seventh Grade  
Eighth Grade

**Repertoire Code**

Level III-A  
Level III-B  
Level IV-A  
Level IV-B

### **Advanced-Standard**

**Contestant Level**

**III-A  
III-B  
IV-A  
IV-B**

**Scholastic Classification**

Ninth Grade  
Tenth Grade  
Eleventh Grade  
Twelfth Grade

**Repertoire Code**

Level III-A  
Level III-B  
Level IV-A  
Level IV-B

### **Advanced “Late-Starter”**

**Contestant Level**

**DD-I  
DD-II**

**Age Classification**

Age 17  
Age 18

**Repertoire Code**

Level III-A  
Level III-B

### **Advanced Accelerated**

**Contestant Level**

**G-IIIA  
G-IIIB  
G-IVA  
G-IVB**

**Scholastic Classification**

Ninth Grade  
Tenth Grade  
Eleventh Grade  
Twelfth Grade

**Repertoire Code**

College V-A  
College V-B  
College V-C  
College V-D



# PRE-COLLEGE REQUIRED COMPOSITION LIST

## FIRST GRADE: LEVEL A

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou s</b>
Ryba	Four Little Inventions (1, 2, 3 and, 4)	J.F.C.-Bk. II, p. 26
Biehl	Sonatina, Op. 57 No. 1	Various
Haydn	German Dance (Any)	MM-Vol. 17, pp. 44-50
Turk	Miniature Rondo	MM-Vol. 17, p. 56
Schumann	Album for the Young Op. 68 Nos. 1 or 5 ( <i>Little Piece/Bagatelle</i> )	Various
Kabalevsky	Pieces for Children, Op. 24 or 39 ( <i>Except: Op. 39 Nos: 1, 6, 8, and 9</i> )	Various
Rebikoff	The Bear	Various
Dello Joio	Suite for the Young (Nos. 2 or 3)	Marks/Belwin Mills
Shostakovitch	Six Childrens Pieces, Op. 69 (1, 2, 3 or 5)	Various

## SECOND GRADE: LEVEL B

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou s</b>
Haslinger	Sonatina in C	Alfred Sonatina Mwks I, p. 24
Haydn	Two German Dances	Agay-Class.Vol, p. 24
Latour	Sonatina in C or G	Alfred Sonatina Mwks I, p. 6
LeCoupp ey	Sonatina in C (Complete)	Alfred Sonatina Mwks I, p. 18
MacDowell	Forgotten Fairy Tale, Op. 4 No. 1	Joy/Romantic Piano, p. 36
Kabalevsky	Pieces for Children, Op. 27 or 39 ( <i>Any: Nos. 17-24</i> )	Various
Ernest Bloch	Enfantines (1923), <i>Nos. 1, 2 Or 6</i>	Carl Fischer/Variou s
Bartok	For Children, Vol. II ( <i>Any</i> )	Boosey & Hawkes/Variou s

## THIRD GRADE: LEVEL C, AA-I (*Late-Starter*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou s</b>
Bach	Notebook for Anna Magdalena Anh. 115, 116, 122, 131, or 132)	Various
Spindler	Sonatina, Op. 157 No. 1	Alfred Sonatina Mwks. II
Dittersdorf	Two English Dances	Agay, Class. Vol. p. 58
Miaskovsky	Fugue in Classical Style	-Vol. 17, p. 126
Bihari	Hungarian Soldiers Song	J.F.C.-Bk. II, P. 72
Prokofieff	March Op. 65 No. 11	Agay-20 <sup>th</sup> Century. Vol.
Persichetti	Little Piano Book, Op. 60 ( <i>Any</i> )	Various
Paul Creston	Five Little Dances, Op. 24	Schirmer



#### FOURTH GRADE: LEVEL D, AA-II (*Late-Starter*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Gurlitt	Albumleaves Op. 101 (Nos. 8, 13, 14, or 18)	Various
Burgmuller	Progressive Pieces Op. 100 (Nos. 1, 3, 5, 6, 7, 14 or 15)	Various
Lynes	Sonatina in G	Various
Schumann	Album for the Young Op. 68 (Nos. 7, 11 or 14),	Various
Casella	Children's Pieces Op. 35 (Any)	Various
Bartok	Mikrokosmos, Vol. 3 (Any)	Various
Antheil	Piano Pastels (Any)	Weintraub/Variations
Kabalevsky	Children's Pieces Op. 27 (Except Nos. 1-5)	Various

#### FIFTH GRADE: LEVEL I-A, BB-I (*Late-Starter*), G-A- (*First Grade*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Bach	Preludes from W.F. Bach Clavierbuch BWV: 929, 939, 924A	Various Alfred/Palmer
Kuhlau	Sonatinas Op. 20 ( <i>An First Movement</i> )	Various
Heller	Album for the Young Op. 138 (Any)	Various
Granados	Stories of the Young Op. 1 No.1	Various
Grieg	Lyric Pieces Op. 12 (Any)	Various
Khachaturian	Children's Album (Nos., 5, 6, 7 or 8)	Encore I/Variations
Della Joia	Lyric Pieces for the Young (Any)	Various
Muczynski	Fables, Op. 21 (Any)	G. Shirmer/Variations

#### SIXTH GRADE: LEVEL I-B, BB-II (*Late-Starter*, G-B (*Second Grade*)]

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Bach	Preludes from W. F. Bach Clavierbuch BWV: 929, 935, 927	Various
Cimarosa	Sonatas (Any)	Various
Mozart	Viennese Sonata ( <i>Any First Movement</i> )	Various
Kuhlau	Sonatinas, Op. 55 (Any)	Various
Beethoven	Bagatelles, Op. 119, No. 1	Various
Schubert	Waltz/Ecossaise/Landler (Any)	Various
Mendelssohn	Songs Without Words, Op. 19 (Any)	Various
Bartok	Mikrokosmos Vol. 4 or 5 (Any)	Various
Prokofiev	Music for Young People, Op. 65	Various



**SEVENTH GRADE: LEVEL II-A, CC-I (Late-Starter), G-C (Third Grade)**

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou</b>
Purcell	Suite III in G or Suite V in C ( <i>Any -2-Mvts</i> )	Various
Beethoven	Bonn Sonata, WoO 47 no. 1 or WoO 51	Various
Schubert	Dances (Waltzes, Ecosaise, etc.)-( <i>Any</i> )	Various
Schumann	Album for the Young, Op. 68 ( <i>Any</i> )	Various
Mendelssohn	Songs Without Words, Op. 19 ( <i>Any</i> )	Various
MacDowell	Woodland Sketches, Op. 51 ( <i>Nos. 5, 6, or 8</i> )	Various
Prokofieff	Music for Young People Op. 65	Various
Ginastera	12 American Preludes (Bk. I- <i>Any</i> )	Carl Fischer/Variou

**EIGHTH GRADE: LEVEL II B, CC-II (Late-Starter), G-D (Fourth Grade)**

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou</b>
Bach	Two-Part Inventions ( <i>Any</i> )	Various
Haydn	Sonata, Hob. 1-14, G1, D1 ( <i>Any Movement</i> )	Various
Mozart	Sonata K. 280, 282, 283	Various
Beethoven	Bonn Sonata, WoO 47 Nos. 2 or 3	Various
Chopin	Prelude Op. 28 ( <i>Any</i> )	Various
Schubert	Moments Musicales ( <i>Any</i> ) . 94	Various
Debussy	Reverie	Various
Bartok	Mikrokosmos, Vol. 5-Merry Andrew	Various
Russel, Oswald	Jamaican Dances: 1, 2, or 3	Editions Henn/Oxford

**NINTH GRADE: LEVEL III-A, DD-I (Late Starter), G-I-A (Fifth Grade)**

<b>Composer</b>	<b>Composition</b>	<b>Source/Variou</b>
Bach	Three Part Invention ( <i>Any</i> )	Various
Haydn	Sonata, Hob. 18-20, 43-47 ( <i>Any-First Movement</i> )	Various
Beethoven	Sonata, Op 2 No. 1	Various
Chopin	Waltz ( <i>Any</i> )	Various
Schumann	Kinderscenen Op. 15 ( <i>Any 2 Movements</i> )	Various
Debussy	Arabesque ( <i>Any</i> )	Various
Bartok	Roumanian (Rumanian) Dances ( <i>Any 2</i> ) or Comparable	Various
Bartok	Mikrokosmos Vol. 6: Ostinato	Various
Prokofieff	Sonatina Pastorale, Op. 59 No. 3	Various
Szymanowski	Mazurkas Op. 50 ( <i>Any</i> )	Universal/Variou



**TENTH GRADE: LEVEL III-B, DD-II** (*Late-Starter*), **G-I-B** (*Sixth Grade*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Bach	English Suite or Partita ( <i>Any Movement</i> )	Various
Scarlatti	Sonata ( <i>Any</i> )	Various
Beethoven	Rondo, Op. 51 No. 1 Sonata, Op. 79 ( <i>Any Movement</i> )	Various Various
Chopin	Trois Nouvelle Etudes/Posthumous ( <i>Any</i> )	Various
Schubert	Impromptu ( <i>Any</i> )	Various
Debussy	Children's Corner Suite ( <i>Any Movement</i> )	Various
Turina	Miniatures Op. 52, 1930 ( <i>Any</i> )	Various
Still, William G,	Woven Silver (Movement) or Comparable	Still Music

**ELEVENTH GRADE LEVEL IV-A, G-II-A** (*Seventh Grade*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Bach	Prelude, WTC I or II ( <i>Any</i> )	Various
Mozart	Sonata ( <i>Any Rondo Movement</i> )	Various
Haydn	Sonata, Hob. 21-39 ( <i>Any Movement</i> )	Various
Beethoven	Sonata Opp. 13 or 27 ( <i>Any Movement</i> )	Various
Chopin	Nocturne ( <i>Any</i> )	Various
Brahms	Intermezzo ( <i>Any</i> )	Various
Debussy	Suite Bergamasque ( <i>Any Movement</i> )	Various
Dett	In the Bottoms Suite ( <i>Any Movement</i> )	Summy Music
Still, William Grant	Three Visions ( <i>Any Movement</i> )	Still Music
Copland	Passacaglia	Salabert/Various

**TWELFTH GRADE LEVEL IV-B, G-II-B** (*Eighth Grade*)

<b>Composer</b>	<b>Composition</b>	<b>Source/Variations</b>
Bach	Fugue, WTC I or II ( <i>Any</i> )	Various
Haydn	Sonata ( <i>Any-Other than Previous Levels</i> )	Various
Beethoven	Sonata ( <i>Any-Other than Previous Levels</i> )	Various
Mozart	Sonata ( <i>Any, except K.397 and 545</i> )	Various
Chopin	Prelude, Op. 28	Various
Schubert	Sonata ( <i>Any Movement</i> )	Various
Brahms	Capriccio ( <i>Any</i> )	Various
Dett	Eight Bible Vignettes ( <i>Any or Comparable</i> )	Summy Music
Coleridge-Taylor	Bamboula ( <i>24 Negro Melodies Op. 59</i> )	Still Music
Bartok	Allegro Barbaro, Sz. 49	Various



**PRE-COLLEGE ACCELERATED DIVISION**  
*(Based on College Division Required Repertoire)*

**NINTH GRADE: LEVEL G-III-A**

<b>Composer</b>	<b>Composition</b>
Bach	Prelude and Fugue: Well Tempered Clavier Book I or Book II, or French/English Suite ( <i>Two Movements</i> )
Scarlatti	Sonata L. 416 or 363 or Comparable
Haydn	Sonata Hoboken XVI: 19 in D ( <i>First Movement</i> ).
Mozart	Sonata K. 309-311-330-333 ( <i>First or Last Movement</i> )
Beethoven	Sonata Op. 2 No 3-Op. 10 No. 3-Op. 14 Nos. 1 or 2 ( <i>First of Last Movement</i> )
Chopin	Etude or Nocturne ( <i>Any</i> )
Schubert	Impromptu Op. 90 ( <i>Any</i> ) or Sonata Movement
Schumann	Character Piece or Cycle Movements ( <i>i.e. Carnival</i> )
Brahms	Rhapsody ( <i>Any</i> )
Debussy	Prelude/Image/Estampie ( <i>Any Movement</i> )
Bonds	Troubled Waters or Comparable Character Piece
Walker	Prelude (1945) or Caprice (1940) ( <i>Contact: MMB Music</i> )

**TENTH GRADE: LEVEL G-III-B**

<b>Composer</b>	<b>Composition</b>
Bach	Prelude and Fugue: Well Tempered Clavier Book I/Book II or Partita ( <i>Two Movements</i> )
Scarlatti/ Soler	Sonata, L. 411 or L-S 28 or Comparable Sonata ( <i>Any</i> )
Haydn	Sonata Hoboken XVI: 49 in E <i>Flat</i> ( <i>First Movement</i> )
Mozart	Sonata K. 310-331-332 ( <i>Any Movement</i> )
Beethoven	Sonata Opp. 7-26-27-28 ( <i>First or Last Movement</i> )
Brahms	Rhapsody ( <i>Other than Op. 79</i> ), Capriccio or Scherzo
Liszt	Any Single Movement Composition
Chopin	Etude or Polonaise ( <i>Any</i> )
20 <sup>th</sup> Century	One Movement from a major composition, or Any Single Movement Composition



## ELEVENTH GRADE: LEVEL G-IV-A

<b>Composer</b>	<b>Composition</b>
Bach	English Suite ( <i>Any</i> )-Two Movements Partita-Two Movements Toccatà-Two Movements
Scarlatti	Sonata L. 495-L. 368 or Comparable by Soler
Haydn	Sonata Hoboken XVI: ( <i>Any First Movement</i> )
Mozart	Sonata K. 311-330-545 ( <i>First of Last Movement</i> )
Beethoven	Sonata Opp. 10 No. 2, 22, 31 Nos. 1-2- or 3, 81a ( <i>First or Last Movement</i> )
Schubert	Sonata ( <i>Any First or Last Movement</i> )
Chopin	Scherzo ( <i>Any</i> )
Liszt/ Brahms/ Schumann	Etude or Character Piece from Annes de Pelerinage Sonata ( <i>Any Movement</i> ) Cyclic Movement, i.e. Carnival, etc.
Ginastera	Sonata ( <i>Any Movement</i> )
Impressionist/ 20 <sup>th</sup> Century	One Movement from a major composition, or Any Single Movement Composition

## TWELFTH GRADE: LEVEL G-IV-B

<b>Composer</b>	<b>Composition</b>
Bach	Prelude and Fugue: Well Tempered Clavier Book I or II ( <i>Any Other than Previously Stated</i> ) Toccatà ( <i>Two Movements</i> )
Scarlatti	Sonata L. 461 or Comparable by Soler ( <i>Any Other than Previously Stated</i> )
Haydn	Sonata Hoboken XVI: 52)-First or Last Movement
Mozart	Fantasy K. 475-394 or 396 ( <i>One-to-Two Movements, based on Form-Design</i> )
Beethoven	Sonata Opp. 53-57-90-101-110 ( <i>First or Last Movement</i> )
Chopin	Ballade-Extended Composition or Sonata Movement
Schumann	Sonata-Allegro Movement
Liszt	Etude or Comparable Extended Composition
Rachmaninoff	Prelude Opp. 23 or 32
Impressionist/ 20 <sup>th</sup> Century	One Movement from a major composition, or Any Single Movement Composition



# GENERAL REPERTOIRE

## ALTERNATE COMPOSITION GUIDE

### BAROQUE PERIOD

- ◆ **FORMS:** Prelude, Invention, Fugue, Sonata, Suite Movements ( Allemande, Courante, Bouree, Gavotte, Minuet, Musette, Sarabande or Gigue), “Free” Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

### CLASSICAL PERIOD

- ◆ **FORMS:** Sonatina, Sonata, Dance Forms, Bagatelle, Ecosaise, Fantasia, Theme and Variations.

### ROMANTIC /IMPRESSIONISTIC PERIOD

- ◆ **FORMS:** Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

### TWENTIETH CENTURY/CONTEMPORARY PERIOD

- ◆ **FORMS:** All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.
- ◆ **COMPOSERS:** Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.
- ◆ **AFRICAN-AMERICAN COMPOSERS:** Margaret Bonds, Valerie Capers, Scott Joplin, R. Nathaniel Dett, Ulysses Key, Oswald Russel, Coleridge Taylor-Perkins, Florence Price, Oswald Russell, Howard Swanson, Hale Smith, William Grant Still, Samuel Coleridge Taylor, George Walker.

**NOTE: COMPOSERS COMPIATIONS (C. 1960-CURRENT) PUBLISHED AS SUPPLEMENTS TO VARIOUS SERIES, COLLECTIONS OR AS SEPARATE UNITS, MAY BE ACCEPTABLE, UPON INQUIRY.**



## RECOMMENDED SOURCES

- Alfred:**
- Piano Repertoire Series: Volumes I-V
  - Sonatina Masterworks: Volumes I-III
  - Masterworks Classics: Volumes I-VI
  - Mastering the Piano: Volumes I-VII
- Agay:**
- Music for Millions Series: Volumes 17, 27, 37, 47, 67 (MM)
  - Joy of Piano Series: Various Volumes (JP)
  - Baroque/Classical/Romantic/Twentieth Century Vols.
- Bastien:**
- Piano Literature: Volumes I-IV & Easy Piano Classics (EPC)
  - Encore Series or Classics-Romantics-Moderns Series
- Clarke:**
- Contemporary Piano Literature: Vols. 1-6
  - Piano Literature of the 17<sup>th</sup>, 18<sup>th</sup> & 19<sup>th</sup> Centuries
- Fischer:**
- Beginning Piano Solos (BPS)
- Hinson:**
- Baroque, Classical, Romantic & 20<sup>th</sup> Century Vols.
- Odyssey:**
- Celebration Series: Volumes I-X
- Schirmer:**
- Keyboard Sonatas of the 18<sup>th</sup> Century
- Still:**
- Piano Music of African American and Women Composers
- Various:**
- Collections:
    - Sonatina/Sonata/Preludes/Nocturnes/Salon
    - Pieces/Suites/Cyclic-Forms/Dances/Character Pieces
  - Composer Collections (*i. e. Bach-Inventions, Beethoven*)
- Multicultural (Oxford)**
- Piano Music of Africa & The African Diaspora, *Nyaho (Ed.)*



# AWARDS

## GENERAL

**TROPHY AWARDS:** First, Second and Third Place Winners in all Categories.

**CERTIFICATE AWARDS:** Contestants and Performers.

## DONOR ADVISED/MEMORIAL

**FRANK AND LAURA BURNS AWARD-Faye Burns Barnes, Donor-Pre-College Division: Non-Accelerated-First and Second Grades.**

**WILLIAM R. HICKS AWARD-Dr. Laurabeth H. Hicks, Donor-Pre-College Division: Non-Accelerated-Third Grade.**

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**DEBORAH K. DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late-Starter”-Level: AA.**

**T. LEROY DAVIS AWARD-Hazel Davis, Donor-Pre-College Division “Late Starter”-Level: BB**

**NAOMI SMITH & JESSE D. DAVID AWARD- Myrtle E. David, Donor, Pre-College Division: “Late-Starter”-Level: CC.**

**TOP LADIES OF DISTINCTION: Non Pareil Chapter, Donors-Pre-College Division: “Late-Starter”-Level: DD.**

**ALPHA KAPPA ALPHA SORORITY: Gamma Eta Omega Chapter, Donors-Pre-College Division: Non-Accelerated-Level: Fifth Grade**

**ALPHA KAPPA ALPHA SORORITY: Nu Gamma Omega Chapter, Donors-Pre-College Division: Non-Accelerated: Level: Sixth Grade.**

**DELTA SIGMA THETA SORORITY: Baton Rouge Sigma Alumna Chapter, Donors Pre-College Division: Non-Accelerated-Level: Seventh Grade**

**SIGMA GAMMA RHO SORORITY: Mu Sigma Chapter, Donors-Pre-College Division: Non-Accelerated-Level: Eighth Grade.**

**ZETA PHI BETA SORORITY: Mu Zeta Chapter, Donors-Pre--College Division: Non-Accelerated- Level: Ninth Grade**

**R. NATHANIEL DETT AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Level: Tenth Grade.**

**WILLIAM GRANT STILL AWARD-DeBose Foundation-Pre-College Division: Non-Accelerated-Levels: Eleventh and Twelfth Grades**

**NATALIE HINDERAS AWARD-DeBose Foundation-Pre-College Division: Accelerated Levels: First-Twelfth Grades.**

**DEBOSE FOUNDATION AWARD-First Place Winners-College Division Levels: Freshmen through Senior classification..**

**GENESIS B. JACKSON FAMILY AWARD- Southern University Contestant-Honorable Mention.**

**ESTELLE LESLIE YOUNG ARTIST AWARD- First Place Only. Highest Achievement in Level VI-College Level. Not available to IMMEDIATE PAST WINNER(S)-**

# THE DEBOSE FOUNDATION, INCORPORATED

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**Dr. Leon Bates, Rile Artists Management, Philedelphia**  
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**Dr. David Evenson-Southeastern Louisiana University**  
**Dr. Willis Delony-Louisiana State University**  
**Charles Pettaway-The Lincoln University, Pennsylvania**  
**Samuel Dilworth-Leslie-CRS, Contemporary Recording Studios**  
**Jade Smalls Simmons, Concert Artists Guild, New York**

## **SUSTAINING ENDORSEMENTS**

**DeBose National Piano Competition Foundation, Incorporated**  
**Southern University-Baton Rouge, Louisiana**  
**Louisiana State University-Baton Rouge, Louisiana**  
**University of Southeastern Louisiana-Hammond, Louisiana**  
**University of Louisiana-Lafayette, Louisiana**  
**Baton Rouge Community College**  
**East Baton Rouge School System**

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**Alpha Kappa Alpha Sorority, Incorporated**  
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**The Links, Incorporated**  
**Sigma Gamma Rho Sorority, Incorporated**  
**Top Ladies of Distinction, Incorporated**  
**Zeta Phi Beta Sorority, Incorporated**  
**Music Teachers National Association**  
**Music Educators National Conference**

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**ExxonMobil Cultural Matching-Gift Fund**  
**Southern Teachers & Parents Federal Credit Union**  
**Tornado Mortgage, Incorporated**  
**Thompson Investments, Incorporated**  
**Baton Rouge Community Chorus & Playhouse**  
**Keyboard Musicians Club**  
**Zeagler Music Stores**  
**O'Neill's Music Store**

## **RECORD OF GRANTS**

**Louisiana Division of the Arts-National Endowment for the Arts**  
**Louisiana State Arts Council**  
**Louisiana Endowment for the Humanities**  
**Arts Council of Greater Baton Rouge ~ Community Fund for the Arts**  
**Max and Victoria Dreyfus Foundation**  
**Entergy Charitable Foundation**  
**Target Super Store-Seigen Lane, Baton Rouge**  
**Baton Rouge Area Foundation, Incorporated**  
**Junior League of Baton Rouge**

**DEBOSE NATIONAL PIANO COMPETITION**  
**SOUTHERN UNIVERSITY-DEPARTMENT OF MUSIC**  
**POST OFFICE BOX 11153**  
**BATON ROUGE, LOUISIANA 70813**  
**[DeBoseFestival@aol.com](mailto:DeBoseFestival@aol.com)**



# **REGISTRATION FORM**

*(PLEASE PRINT/TYPE-DUPLICATE AS NEEDED)*

**APPLICATION BY THE PIANO TEACHER/STUDIO/UNIVERSITY APPLIED PIANO PROFESSOR TO THE DEBOSE NATIONAL PIANO COMPETITION, SOUTHERN UNIVERSITY- POST OFFICE BOX 11153-BATON ROUGE, LA. 70813. TELEPHONES: UNIVERSITY OFFICE- 225-771-3440 OR DEBOSE FOUNDATION OFFICE-225-387-5932. FOUNDATION FAX: 225-387-5932.**

**REGISTRATION POSTMARK: MARCH 1, ANNUALLY. MATERIAL(S) RECEIVED WITHOUT FORM AND APPROPRIATE FEE WILL NOT BE SCHEDULED. SPECIAL SCHEDULING REQUESTS AVAILABLE, BASED ON AN ANTICIPATED ARRIVAL, CAN RECEIVE CONSIDERATION.**

**REGISTRANT** \_\_\_\_\_

SSN (*LAST FOUR NUMBERS*) \_\_\_\_\_ SEX \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**PARENT/GUARDIAN** \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**PIANO TEACHER** \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

# PERFORMANCE PROGRAM

COMPETITION LEVEL \_\_\_\_\_

ELEMENTARY/SECONDARY SCHOOL GRADE \_\_\_\_\_

SCHOOL \_\_\_\_\_

UNIVERSITY CLASSIFICATION \_\_\_\_\_

SCHOOL \_\_\_\_\_

**REQUIRED COMPOSITION COMPOSER** \_\_\_\_\_

COMPOSITION TITLE \_\_\_\_\_

**ALTERNATE/CHOICE COMPOSITION COMPOSER** \_\_\_\_\_

COMPOSITION TITLE \_\_\_\_\_

**YOUNG ARTIST COLLEGE DIVISION CONTESTANTS ONLY:**

**REMAINING PROGRAM:**

COMPOSITION COMPOSER \_\_\_\_\_

COMPOSITION TITLE \_\_\_\_\_

COMPOSITION COMPOSER \_\_\_\_\_

COMPOSITION TITLE \_\_\_\_\_

**AGREEMENT.** In the interest of Program Promotion/Publicity, we permit the Foundation to record photographs and/or project video of DeBose National Piano Competition performances. It is hereby acknowledged and understood that the foregoing rules and regulations are accepted, and adhered-to upon the responsibility of the Teacher Studio: student participants/parents.

**Registrant Signature** \_\_\_\_\_

**Teacher's Signature** \_\_\_\_\_

